

"Finds of independent cinema that are rare in the international cinema landscape." (Trentlton, Süddeutsche Zeitung)

"wtp is a kind of Galilei village of the indomitable in the middle of the film industry empire." (Vasauer Neue Presse)

"The films produced by wtp international as a joint effort have long since become an unmistakable trademark." (Blackpunk:Film)

"The team around director Roland Reber is one of the few truly independent filmmakers in Bavaria ... and creates works of art with their very own signature." (3 SAT kino)no

"THERE IS A HAUSEN EVERYWHERE is – just like the Hof International Filmfestival – a testament to what can be achieved in film industry when people work together." (Trankentpost)

"A wtp full of wild twists and turns: The wtp-kollektiv – too many cooks don't spoil the broth here." (kino)keino extra, 3sat)

"Films from wtp international are sensual and philosophical, abstract and precise, on the one hand fascinating, on the other hand almost crackbrained." (film)stards.de)

"The films of Roland Reber and his small committed team are discoveries of an independent cinema which is rare in the international film community." (Süddeutsche Zeitung)

about wtp-kollektiv

We are an association of independent filmmakers who want to create a cinema free of conventional norms and hierarchies.

The **wtp-kollektiv** stands for democratic, equal and collaborative filmmaking, because a film is the art of many and does not need to be divided into separate departments.

Understanding filmmaking as a creative adventure is a guiding principle of **wtp-kollektiv**.

The collaboratively developed films deal with themes such as the quest for meaning, the abyss of human soul or denounce bigotry and repressive morality.

wtp international



filmproduction
sales & distribution

After the death of director Roland Reber in 2022, who had previously directed wtp feature films, the idea emerged to create feature films under collective direction.

Films produced by **wtp international** filmproduction have been released in cinemas and on television, on DVD/Blu-ray, and as VoD, and have been shown and awarded worldwide at numerous international film festivals.

Since self-sufficiency is part of the DNA of the **wtp-kollektiv**, wtp international brings together film production, label, sales & distribution, and the independent wtp publishing house — which focuses on multimedia books — under one roof.

Dreams keep us alive and dreams deliver us.

The wtp-kollektiv considers itself as a global forum for artists, innovative techniques and extraordinary ideas. In 2001, the independent film production company wtp international was formed from the film production team wtp and now unites film production, sales, distribution, label and, since 2022, the in-house wtp publishing house with a focus on multimedia books under one roof.

The projects are realized independently without funding in order to preserve artistic freedom. This is possible thanks to the passionate commitment of those involved: development, editing, image design, screenplay, editing, image realization of the content, work and administration are not done, but are shaped by the team, broadly conceived tasks create a work of art to which everyone involved has a vital, direct relationship. This is an elementary component of the collaborative understanding of production.

This teamwork creates a collective that has been built up over the years and is constantly in a dynamic process. Artists join and leave for individual productions, while a few stay together and form the core of the wtp collective. Understanding filmmaking as a creative adventure is a guiding principle of the wtp-kollektiv.



“Being free in Hausen” is the motto of this year’s seminar week, which 7 women want to experience in an idyllic farmhouse. Get out of the daily grind and into life. And it does indeed seem as if the women can rediscover themselves together here. But what happens when different generations and different approaches to life collide unfiltered?

This comedy, playing with the absurdities of everyday life, turns the seminar group in Hausen into a microcosm of society.

THERE IS A HAUSEN EVERYWHERE humorously dissects the excitement madness of a society in which opinions no longer serve the purpose of communication.

Refreshingly unconventional, the film tackles the fundamental questions of our time. Can we truly accept other people as they are and as they live?



Production note

The **wtp-kollektiv** stands for democratic, equal and collaborative filmmaking, because a film is the art of many and does not need to be divided into separate departments. In **THERE IS A HAUSEN EVERYWHERE** we explore the boundaries between documentary and fictional filmmaking and merge both forms in a new way of shooting in which all the actors on the set take on the direction together. The camera accompanies the actors and captures the action.

“Accompanied by the catchy soundtrack STURMFREI, a trip full of wild twists and turns: The wtp-kollektiv – too many cooks don’t spoil the broth here.” (3sat kino-kino)

“This is what the result of collective work can look like. THERE IS A HAUSEN EVERYWHERE is full of life wisdom, beautifully shot, precise in its themes, set design, and dialogue, and deeply in touch with reality.” (Münchener Merkur)

wtp-kollektiv

THERE IS A HAUSEN EVERYWHERE



What happens when seven women gather in one place for one week?



wtp-kollektiv

Full female power in front and behind the camera.

What's special: the film was created collectively, with full female leadership. Uniquely collaborative, the comedy was directed as a group, with actors shaping their roles, costumes, and makeup—without traditional hierarchies. The script served as a flexible guide, with scenes discussed, reworked, and filmed almost in chronological order, capturing the authentic dynamics of the ensemble. THERE IS A HAUSEN EVERYWHERE demonstrates how creative collaboration can become a living example of positive and constructive teamwork.



Cast and Credits

Cast: Antje Nikola Mönning, Amelie Köder, Helena Sattler, Lenka Arnold, Ute Meisenheimer, Agnes Thi Mai, Mira Gittner, Frou
Director: wtp-kollektiv
Screenplay: Mira Gittner, Antje Nikola Mönning
Camera and editing: Mira Gittner
Music: Antje Nikola Mönning
Producer: Patricia Koch, Antje Nikola Mönning
Production, Sales & Distribution: wtp international



Trailer
[youtube.com/@wtpinternationalFilm](https://youtube.com/wtpinternationalFilm)

wtp-kollektiv
There is a Hausen everywhere

Director: wtp-kollektiv
Germany 2024
Genre: Comedy Feature
Duration: 102 min
Language: German
Subtitles: English, French, Spanish, German
Producer: Patricia Koch, Antje Nikola Mönning

World Premiere: 2024 Hof International Filmfestival

„A testament to what can be achieved in film industry when people work together.“ (Frankenpost)

Get involved – it's worth it!

What is life? Is it the longing of lovers, the fear of ageing, the rebellious struggle for a dignified death or the hunt for the most clicks?

It is just a show, maybe.

The film paints a multilayered picture of our existence, reintroducing the taboo subject of death into the cycle of life. A ruined love affair, an old man begging for euthanasia, a live show in which the contestants are mercilessly sacrificed to the audience, a dancer who cannot escape the aging process despite constant self-optimising, and a masked figure obsessed with fame at any cost, intersect in various storylines. Between all these, a hearse driver rolls his clientele along an endless corridor and comes to his own conclusions about life and death.

„Cult director Roland Reber stages a darkly satirical cinematic sequence centered

Roland Reber's Cabaret of Death

a media satire



on the themes of dying and (a) social media.“ (filmecho)

„A movie about death which feels alive ...vital, big cinema. (3sat kinokino)

„A new Reber-film always is a bizarre kind of sensation.“ (Süddeutsche Zeitung Extra)

Director's statement

Dignity – that's the film's key as I see it. Respectful treatment of yourself and others. In living as well as in dying. And it starts with language, among other things. The way we handle words is the way we handle people. A film is always a personal opinion, for me it's a dialogue with the audience. And that is something that's missing in this age of communication. Conversation is missing. People talk and talk, but they say nothing. We live in a social situation inflamed by the media, and it's high time we found our way back to real conversation so we can handle each other better again. ROLAND REBER'S CABARET OF DEATH is a huge plea for respectful interaction with one another.

Roland Reber

ROLAND REBER'S CABARET OF DEATH



Ready to take entertainment to the next level? Step into ROLAND REBER'S CABARET OF DEATH – the ultimate mix of dating platform and game show. No rules. No limits.

Roland Reber (1954 – 2022) was a writer, actor and director throughout his life, a rebel, a dreamer and a visionary- a “gifted poet” (Gordon Weaver, Academy/Hollywood) and “lustful agent provocateur” and „Cinema-Buddha“ (Süddeutsche Zeitung).

Reber began writing poems, essays, and plays at a young age. After attending drama school in Bochum, he acted and directed in German and international theaters (with his World Theatre Project within the framework of the World Decade for Cultural Development of the United Nations and UNESCO in Egypt, Mexico, India, the Caribbean) before devoting himself entirely to writing and directing feature films with wtp in the 2000s. After a stroke, Reber withdrew increasingly from public life, but remained creative with feature film productions and book projects until his last breath.

Reber died one day before the publication of his multimedia book *psst... Poems . Thoughts . Stories*, his most personal work, a kind of quintessence of his artistic work. His words and ideas live on.



Cast and Credits

Cast: Eisi Gulp, Wolfram Kunkel, Marina Anna Eich, Antje Nikola Mönning, Christian Buse, Wolfgang Seidenberg, Waltraut Borchmann, Ricci Hohlt

Director: Roland Reber

Screenplay: Roland Reber, Mira Gittner, Antje Nikola Mönning

Camera and editing: Mira Gittner

Music: Antje Nikola Mönning

Producer: Patricia Koch, Marina Anna Eich, Antje Nikola Mönning

Production, Sales & Distribution: wtp international



Trailer
youtube.com/@wtpinternationalFilm

Roland Reber Roland Reber's Cabaret of Death

Director: Roland Reber
Germany 2019
Genre: Media Satire
Duration: 93 min
Language: German
Subtitles: English, French, Spanish, German
Producer: Patricia Koch, Marina Anna Eich, Antje Nikola Mönning

World Premiere: 2019 Hof International Filmfestival

Are you living or just snapping?

What does life taste like? For the lively and free-spirited Nikki the answer is clear: it tastes like desire. She savors it at every opportunity, running her own video blog while traveling the country in her Land Rover in search of people and their stories.

„I’m less interested in the topics shown on the evening news,” Nikki says, „but rather in what people on the street have to tell. Everyone has a story.“

Playful, cheeky, and full of lightness, the film unfolds as an associative collage touching on sex and relationships, guilt and religion, the sense and nonsense of conventions – offering a voyeuristic glimpse into the desires and longings of its protagonists.



Production note

The film follows videoblogger Nikki as she captures people, their stories, and emotions on camera, exploring the Internet as the ultimate platform for emotional exhibitionism. Shot with a mix of cameras – ARRI ALEXA, Canon 500 DSLR, Wasp Tact Action Cam, iPhone, and even an original deer camera – the production creates an authentic and immersive visual experience.

„Taste of Life is a preaching and a calendar motto, a comedy sketch and a video clip, a musical and a sex film, and of course as well life coaching“ (Kino-zeit.de)

„One of the most revealingly honest and light footed society potpourris of all times.“ (Deadline film magazin)

„Cheeky, independent, wild mix.“ (Blickpunkt Film)

„Consequently subversive!“ (Filmdienst)

Roland Reber

TASTE OF LIFE



„A libertarian pamphlet!“
(Brussels International Film Festival)

Statement Antje Nikola Mönning

Nikki represents the tradition of the „naked fool“ who is uninhibited, sensual and exposes what other people try to hide. Her major freedom consists in not being bothered by what other people think. She is simply herself and is quite delighted about that, just how she takes life, with a lot of humour. I feel very connected to this positive attitude, because I made the experience that one's own negative thoughts often are more destructive than the situation that caused them. You can either go round in circles with your fears and worries – what mostly doesn't change anything about the situation – or you can use this energy to make the best out of a given situation. This is the same way in which Nikki faces people, even if they are unhappy or telling her sad stories.



Cast and Credits

Cast: Antje Nikola Mönning, Andreas Pegler, Wolfgang Seidenberg, Iris Boss, Agnes Thi-Mai, Norman Graue

Director: Roland Reber

Screenplay: Roland Reber

Camera and editing: Mira Gittner

Music: Antje Nikola Mönning

Producer: Patricia Koch, Marina Anna Eich

Production, Sales & Distribution: wtp international



Festivals

Brussels International Fantastic Filmfestival, 2018

Espoo Ciné IFF, Finland 2018

BUT International Film Festival Breda, NL 2018

SITGES Fantastic Film Festival, Spain 2018

MICEA Muestra Internacional de Cine Experimental y Animación de Puerto Rico, 2020



Trailer
youtube.com/@wtpinternationalFilm

Roland Reber
Taste of Life

Director: Roland Reber

Germany 2017

Genre: Dramedy

Duration: 88 min

Language: German

Subtitles: English, Spanish,

German

Producer: Patricia Koch,

Marina Anna Eich

World Premiere: 2017 Hof
International Filmfestival

Worse than desire is when you no longer feel any.

Eight people who could scarcely be more different meet in a bar. For one night, they escape from their everyday lives, which are paralyzed in ritual, and embark on a journey to their imagined worlds, to their innermost desires. Suppressed desires, sexual fantasies and fears surface, and long-forgotten experiences come back to light. The evening takes its course.

A visually stunning round of reality and illusion, a merry-go-round of emotions with exciting twists and turns. A film about people and their secrets, mendacity and ordinariness.



„Somnambulistic soul striptease!“ (Deadline Film magazine)

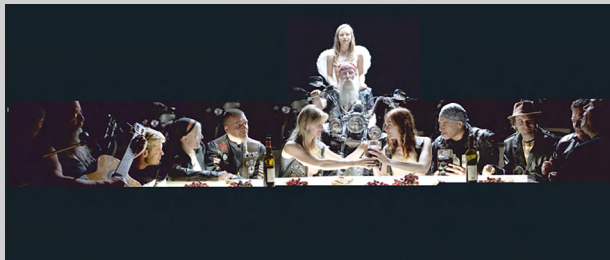
„Highly erotic ensemble-drama.“ (kino.de)

“In this intimate play, which isn’t limited by film school teachings and has numerous visual effects obtained by complex post production, slumbers the anarchistic independent spirit of Helge Schneider, Christoph Schlingensief, Luis Buñuel and Lars von Trier set in a “Eyes Wide Shut” backdrop.” (Blickpunkt:Film)

„...one never forgets a Roland Reber film. They are special... A film that shows that there is much more between heaven and earth no filmschool wisdom could ever dream of.“ (kino-zeit.de)

Roland Reber

ILLUSION



Worse than desire is when you no longer feel any.

Director's Statement

"ILLUSION is a film about people – about their masks, their deceit, and the banality of everyday existence. It contrasts daily life with hidden fantasies. The film unfolds on three levels: first, everyday life with its rigid rituals, shot with a still, quiet camera; second, the bar, which I see as a metaphysical level, set precisely between reality and illusion, where dreams, desires, and fears are born; and third, the realm of illusion happening in people's minds. Colourful, shrill, packed with images. This film we wanted to do without any philosophical text – and yet make it a very philosophical film."



Cast and Credits

Cast: Carolina Hoffmann, Antje Nikola Mönning, Wolfgang Seidenberg, Marina Anna Eich, Andreas Pegler, Christoph Baumann, Ute Meisenheimer, Thomas Kollhoff, Claire Plaut

Director: Roland Reber

Screenplay: Roland Reber

Camera and editing: Mira Gittner

Music: Antje Nikola Mönning

Producer: Patricia Koch, Antje Nikola Mönning, Roland Reber

Production, Sales & Distribution: wtp international



Trailer
[@wtpinternationalFilm](https://youtube.com/wtpinternationalFilm)



Festivals

SITGES Fantastic Film Festival, Spain 2013

International Film Festival of India, Goa 2013

Chennai International Film Festival, India 2013

Pune International Film Festival, India 2014

International Split Film Festival of New Film, 2014

International Film Festival Innsbruck, Austria 2015

Hof International Filmfestival (section: Tribute to Roland Reber & wtp-kollektiv), Germany 2022



Roland Reber
Illusion

Director: Roland Reber

Germany 2013

Genre: Drama

Duration: 93 min

Language: German

Subtitles: English, Spanish

Producer: Patricia Koch,

Antje Nikola Mönning,

Roland Reber

World Premiere: 2013 Hof
International Filmfestival

True limits exist only on the edge ...

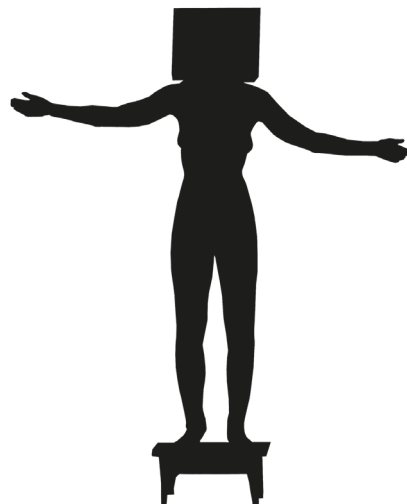
In an underground labyrinth, a writer holds two women captive, pushing them to their physical and emotional limits. He tortures them in body and soul. Driven by a manipulative publisher, a shadowy woman, the story unfolds like a battle against time, with a stopwatch relentlessly ticking toward zero. But what happens when time runs out?

THE TRUTH OF LIE blurs the line between reality and illusion, full of twists that cast the entire story in a new light. What is truth? What is a lie? Where is the limit?

Nothing is as it seems.

THE TRUTH OF LIE is unflinching, merciless, and brutally honest - as true as the lie allows.

The Truth of Lie



„Nightmarish and fascinating. The team around Roland Reber succeeded in making an atmospheric and close narrated thriller between the wild charme of German filmmaker legend Klaus Lemke and the dark sensuality of horror border crosser Martyrs.“ (Filmstarts.de)

„Masterpiece. A project, which discribes the most intensive psychological intimate play of the last years“. (Deadline film magazine)

„A disturbing confusion of emotions!“ (3sat.de)

„The truth of lie' is sometimes sensitive, sometimes shockingly merciless but always relentlessly unconventional... a kind of 'master puzzle' of a movie.“ (movieworlds.com)

Roland Reber

THE TRUTH OF LIE



... but where is the edge?

Director's Statement

Do I write the book or am I being written? In every lie lies a bit of truth and in every truth lies a bit of lie. This, I took directly out of life. What actually is truth? What is the top? These are really important questions everyone should ask themselves. Everyday we are informed by broadcasting station, print media and internet: this is the truth, this is what we uncovered, this is what we need to make public. But what is really true, what is fiction, what is manipulation. In every lie lies a bit of truth and in every truth lies a bit of lie.

Production note

THE TRUTH OF LIE was born from a single location—a disused factory hall—and a bold idea: a man holding two women captive. Filmed over 14 intense days with a tiny crew, the story evolved on set, with actors and team shaping the scenes and even the torture sequences collaboratively. At wtp international, scripts are a foundation, not a rule—creativity drives every step, from directing to editing. The result is a raw, claustrophobic, and unflinching cinematic experience.

Cast and Credits

Cast: Christoph Baumann, Marina Anna Eich, Julia Jaschke, Antje Nikola Mönning
Director: Roland Reber
Screenplay: Roland Reber
Camera and editing: Mira Gittner
Music: Wolfgang Edelmayr
Producer: Patricia Koch, Marina Anna Eich, Antje Nikola Mönning, Roland Reber
Production, Sales & Distribution: wtp international



Trailer
youtube.com/@wtpinternationalFilm



Festivals

International Film Festival of India, Goa 2011
International Chennai Film Festival, India 2011
Pune International Film Festival, India 2012
Fantasporto IFF, Portugal 2012
SITGES Fantastic Film Festival, Spain 2012
Cairo International Film Festival, Egypt 2012
Fetish Film Festival Kiel, Germany 2012
International Film Festival of Fiji, 2013

Roland Reber The Truth of Lie

Director: Roland Reber
Germany 2011
Genre: Psychological Thriller
Duration: 98 min
Language: German
Subtitles: English, Spanish
Producer: Patricia Koch,
Marina Anna Eich, Antje
Nikola Mönning, Roland
Reber

World Premiere: 2011 Hof
International Filmfestival

Morality is just the excuse of those who aren't brave enough to live their truth.

Three women – no morals. Michaela, Gabriela, and Lucy are angels of vice. They roam the countryside on their motorbikes to live out their lust. They could see a lot, but they only see themselves. They call themselves angels. But they are angels with dirty wings. To be fully accepted into this paradise of exiled angels, Lucy must first prove herself to the others. Only castrated angels need morality.

ANGELS WITH DIRTY WINGS is an anthem of immorality. A holy song of egoism and a painful study about our time and the generation of borrowed feelings.

When God had finished creating the world, he began to get bored. And the angels were bored with him. And when he considered his own commandments, he got even more bo-

Angels with dirty wings



red. And the angels with him. And when he had bored many of his angels to death, the survivors fled, now living among mankind. They have sworn never to be bored again, and to indulge only in lust and vice. And God continues to sit, bored, in his paradise, sometimes wishing he could be an angel, too.

„Scandal film.“ (Bild)

„Among the most exciting which German cinema currently offers.“ (Filmstarts.de)

„Reber is real food for the mind for our rotten times.“ (Goan Observer, India)

„The most popular film at this years International Film Festival of India.“ (Satinder Mohan, Central Board of Film Certification)

Antje Nikola Mönning wows audience.“ (Popcorn Bollywood, India)

Roland Reber

ANGELS WITH DIRTY WINGS



Heaven can wait.

Director`s Statement

"I see morality only as pressure from society exerted on the individual. The whole world follows the rules imposed by morality. I believe there is nothing more tedious than a film that pretends to convey a moral message. That's why ANGELS WITH DIRTY WINGS, an immoral work about three angels who escape heaven, because they are so bored. The film is a fugue on a generation that borrows its feelings and emotions."

Statement Antje Nikola Mönning

ANGELS WITH DIRTY WINGS turned into a very special kind of road trip. Not only because we shot many scenes quite spontaneously and so a complete work developed surprisingly organically, but because I also realised immediately that this film was a journey I myself was embarking on together with my character, Lucy. I liberated myself from the borrowed feelings to allow my own feelings, no matter how offensive they might be. I enjoyed being naked immensely. It was in this realisation that my sense of liberation lay. Not in the nudity itself, but in living out what was part of myself without making excuses or glossing over anything. Ultimately, I was asking myself the crucial questions: Who am I, and what do I actually want? I am still searching for that. Maybe it is a quest that will never end.

Cast and Credits

Cast: Antje Nikola Mönning, Marina Anna Eich,
Mira Gittner, Maren Scholz, Martin Kagerer
Director: Roland Reber
Screenplay: Roland Reber
Camera: Mira Gittner, Roland Reber
Editing: Mira Gittner
Music: Wolfgang Edelmayer
Producer: Patricia Koch, Marina Anna Eich, Antje
Nikola Mönning, Roland Reber
Production, Sales & Distribution: wtp international



Trailer
[youtube.com/@](https://youtube.com/@wtpinternationalFilm)
wtpinternationalFilm



Roland Reber Angels with dirty wings

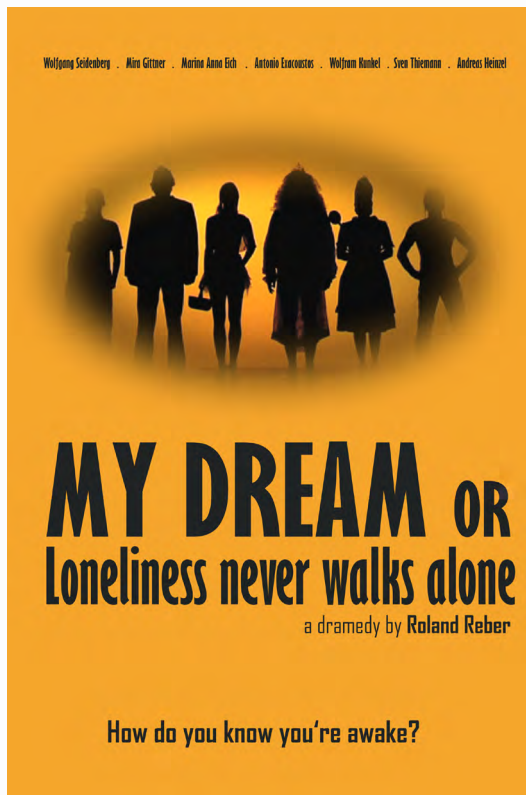
Director: Roland Reber
Germany 2009
Genre: Erotic Drama
Duration: 86 min
Language: German
Subtitles: English, Spanish
Producer: Patricia Koch,
Marina Anna Eich, Antje
Nikola Mönning, Roland
Reber

World Premiere: 2009
SITGES Fantastic Film Festival,
Spain

Festivals

Hof International Filmfestival, Germany 2009
International Filmfestival of India, Goa 2009
Chennai International Filmfestival, India 2009
Fantasporto IFF, Portugal 2010
Mostra Sao Paulo IFF, Brazil, 2010
Ourense International Film Festival, Spain 2010
Hof International Filmfestival (section: Tribute to
Roland Reber & wtp-kollektiv), Germany 2022

A nameless man escapes the monotony of his daily life and wanders into an abandoned factory, where he encounters Godot — a figure searching for traces of human existence amidst the city's waste, sly and philosophical like the fools from Shakespeare. Together, they embark on a nocturnal journey through urban trash and the clutter of the man's own mind. Freed from his daily routine, he turns himself inside out: in a series of real and surreal, melancholic yet comedic images, his life unfolds as a talk show — "Only Loneliness Counts" — hosted by the talkmaster of his own existence. Zapping through his thoughts like the programs of mass-media entertainment, he reviews his life in fragments both intimate and surreal.



MY DREAM or LONELINESS NEVER WALKS ALONE is a colorful potpourri of today's media landscape. It is about the eternal quest for meaning and about the dilemma that happens when we don't want to get influenced anymore.

Production note

In MY DREAM OR LONELINESS NEVER WALKS ALONE, life is reflected as a media-driven show, where every subject becomes part of the spectacle. Shot at original locations like sewers and garbage dumps alongside studio sequences, the film contrasts the raw nightscape with the Man's inner thoughts, turning life itself into a staged projection of mind and surroundings.

„Unicum in German Cinema: Reber-Films are psychoanalytic and society critical art-sensations, poetic and pre-tentious, playful and ironic.“
(Süddeutsche Zeitung)

Roland Reber

MY DREAM or LONELINESS NEVER WALKS ALONE



A colourful journey through life, media, and meaning - how do you know you're awake?

Director's Statement

We congest our senses with telenovelas, talk shows or action, disturb our thinking and our perception through mass medial sensory overload, drown ourselves with artificial state of minds from the TV and are proud about our inner distance.

Nearly every subject is turned into a show in the media: from partner seeking to the keeping of animals, cooking shows and marriage up to job seeking – everything is flattened to a multi medial produced show. In MY DREAM or LONELINESS NEVER WALKS ALONE the show becomes the mirror of life that is directed by oneself and others, with regards to what is most effective for the viewing figures. All the world is stage.

Cast and Credits

Cast: Wolfgang Seidenberg, Mira Gittner, Marina Anna Eich, Antonio Exacoustos, Wolfram Kunkel, Sven Thiemann

Director: Roland Reber

Screenplay: Roland Reber

Camera: Jürgen Kendzior, Bene Zirnbauer, Mira Gittner

Editing: Mira Gittner

Music: Wolfram Kunkel

Producer: Patricia Koch, Marina Anna Eich, Roland Reber

Production, Sales & Distribution: wtp international



Trailer
youtube.com/@wtpinternationalFilm



Roland Reber
My Dream or Loneliness never walks alone

Director: Roland Reber

Germany 2007

Genre: Dramedy

Duration: 100 min

Language: German

Subtitles: English, Spanish

Producer: Patricia Koch, Marina Anna Eich, Roland Reber

Festivals

SITGES Fantastic Film Festival, Spain 2008

Ourense International Film Festival, Spain, 2008

Festival Nouveau Cinema Montreal, Canada, 2008

International Film Festival of India, Goa, 2008

Chennai International Film Festival, India, 2009

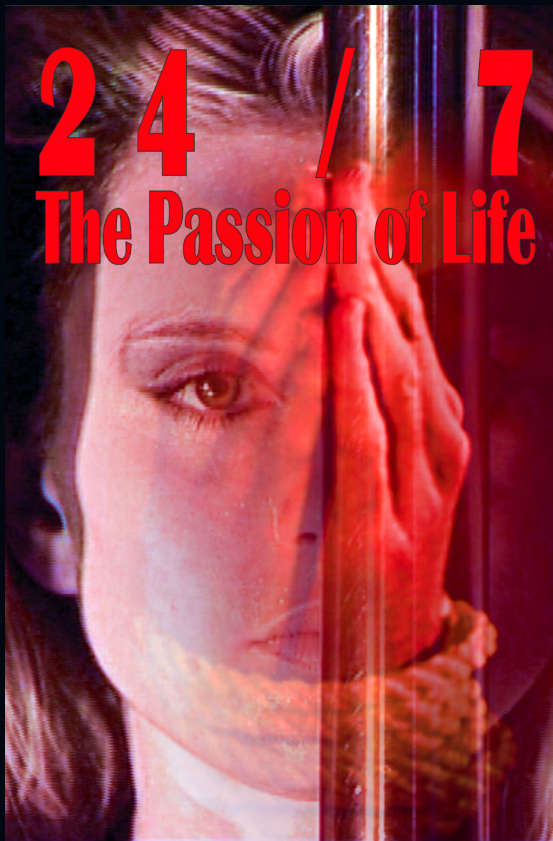
Pune International Film Festival, India 2009

World Premiere: 2008 Fantasporto International Film Festival, Portugal

A lyrical journey through desire, obsession, and human solitude.

Following a motorbike breakdown, Eve, a hotelier's daughter, has a chance meeting with Magdalena, a sociologist who works as dominatrix Lady Maria in a BDSM studio. Fascinated by Lady Maria's bizarre world, Eva embarks on a quest for her own identity and sexuality and so begins an odyssey through the hidden settings of lust: dominatrix studio, swinger club, striptease bar – meeting characters who are torn, such as Dominik, who wants to reactive the suffering of Jesus, or Mike, who imagines Eve as a tour guide through the world of desire and then falls in love with her, after all.

This film is a provocative and poetic study of obsession and loneliness, secret lust and public morality: 24 hours a day, seven days a week.



Production note

24/7 THE PASSION OF LIFE is a bold affirmation of life, confronting self-deception and the restraints of culture and religion in the pursuit of desire. Shot at original locations and released in German cinemas for a full year, the film sparked controversial discussions.

„A wild melange of poetry and obscenities ... somewhere between Jess Franco and Peter Greenaway. “ (Süd-deutsche Zeitung)

„A poetic odyssey through lust and passion, between perversion and convention. In any case a film that is not ordinary.“ (Filmstarts.de)

Exposing societys Hypocrisy.“ (Goa Messenger)

Roland Reber

24/7 THE PASSION OF LIFE



Shame is just fear of yourself.

Director's Statement

It was very important to us to deal seriously with the subject, through many interviews, research and literature.

In the film, sexuality is shown as a natural part of the human being, as lustful experience of one's self and life, as intense form of communication. It is not treated as a taboo subject or merely to raise the viewing figures, but there is a respectful approach which not only condemns a devaluation of the human being but renounces any judgment.

In 24/7 THE PASSION OF LIFE the subject of sexuality is also a metaphor for the search of identity, which is perhaps expressed more clearly in sexuality than in other areas, also a metaphor for life. The entire film is a symbolism and plays with archetypical elements.

Cast and Credits

Cast: Marina Anna Eich, Mira Gittner, Christoph Baumann, Michael Burkhardt, Reinhard Wendt, Jan Lebr, Zoltan Paul

Director: Roland Reber

Screenplay: Roland Reber, Mira Gittner

Camera: Mira Gittner, Roland Reber

Editing: Mira Gittner

Music: Wolfgang Edelmayr

Producer: Patricia Koch, Marina Anna Eich

Production, Sales & Distribution: wtp international



Festivals

Jury Prize for BEST FILM, Faversham Film Festival Kent, GB 2013

Sitges IFF, Spain 2005

Fantporto IFF, Portugal 2006

Mar del Plata Independente IFF, Argentina 2006

International Filmfestival of India, Goa 2009

International Chennai Filmfestival, India 2009

Fünf Seen Film Festival, Germany 2009

NYC Fetish Film Festival, New York/USA 2014

Nachtschatten Fetisch & BDSM Film Festival Munich, Germany 2014

Hof International Filmfestival (section: Tribute to Roland Reber & wtp-kollektiv), Germany 2022



Trailer

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wtpinternationalFilm

Roland Reber

24/7 The Passion of Life

Director: Roland Reber

Germany 2005

Genre: Erotic Drama

Duration: 115 min

Language: German

Subtitles: English, Spanish

Producer: Patricia Koch,
Marina Anna Eich

World Premiere: 2005 Hof
International Film Festival

Where is the winner...?

Tanja, Jessie, Anna, Marcus and Kai go to a sealed-off former military barracks to play the Big Game – a game outside of any social norms, rules and limits.

“Welcome to the barracks called freedom. As long as you were outside, you had to bow to the rules of society. Here, in the barracks, there are no rules. If you need some, make them.”

What is reality? What is game? Where are the boundaries? When does one merge into the other? Each character has their own game, their own way to gain an advantage over the others. Jessie tries through sexual seduction, Anna by exercising power, Marcus through the rules he enacts, Tanja by staying well out of everything. Kai is the weakest link in the group and soon he turns into everyone’s victim.

In their quest for the Big Game, they become more and more entangled in their own interpersonal games, slowly being drawn into the devious recesses of their own inner spaces.



What begins as a harmless game ends in an all-too-real tragedy.

Production note

This part three of the Roland Reber Trilogy. The films have different plots, but they are connected not only by their subject matter – the quest for life and identity – but also and above all by a freedom in their shooting. Developed together on the first spot. Written by Roland Reber on the spot. Shot together on the spot.

All his films are quest for life, identity and self. Philosophy is translated into his films. He regretted the lack of zeal among German youth to venture into the meaning of life. Superficiality and affectation steer them more than truth. They are lost souls in the fun and entertainment jungle of today's so called developed civilisations. German youth lead their life in the labyrinth of sheer entertainment without any anticipation and apprehension about life. At this point Reber's films strike and illuminate the dark side of our inner soul. (Daily Bulletin, Calcutta Film Festival)

Roland Reber

THE DARK SIDE OF OUR INNER SPACE



No rules. No limits. The Big Game.

Director's Statement

Cinema should become a voice again. A voice for those who do not have one. A voice which asks the society questions. Answers are not as important. Answers should be the result of reflections which develop individually within the heads of the viewers. Each viewer should be willing to think and to find his own interpretation... or at least to look for it. I hope that our films will encourage them to see creative adventures as a possible approach again. Encourage the development of films that are not only designed in the office, but spring from the filmmakers creativity. Cinema should have something to say again ... I see my kind of cinema as an adventure in one's own mind that provokes thought in others.

„Roland Reber: An institution in directing. To say that Roland Reber is an exceptional director would describe him half-heartedly. The man himself is a lesson to the entire fraternity of world cinema.“ (Hindustan Times)

Cast and Credits

Cast: Mira Gittner, Marina Anna Eich, Christoph Bauermann, Sabine Krappweis, Manfred Gebauer, Roland Reber

Director: Roland Reber

Screenplay: Roland Reber

Camera: Mira Gittner, Roland Reber

Editing: Mira Gittner

Music: Wolfgang Edelmayr

Producer: Patricia Koch

Production, Sales & Distribution: wtp international



Trailer
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Roland Reber **The Dark Side of our Inner Space**

Director: Roland Reber
Germany 2003
Genre: Psychological Thriller
Duration: 90 min
Language: German
Subtitles: English, Spanish
Producer: Patricia Koch

World Premiere: 2003
Calcutta International Film Festival, India

Festivals

Siliguri IFF (opening film), India 2003
Dakha IFF (section: about Roland Reber), Bangladesh 2004
Panorama of International Film Thessaloniki, Greece 2004
Cairo International Filmfestival, Egypt 2004
SITGES Fantastic Film Festival, Spain 2005
Alexandria IFF, Egypt 2005
International Filmfestival of India, Goa 2009
Chennai International Filmfestival, India 2009
Hof International Filmfestival (section: Tribute to Roland Reber & wtp-kollektiv), Germany 2022

Everything you never wanted to know about magic!

Christiane and Sandra are writing a book about young women in the world of magic. At an esoteric workshop, they meet three other women and join forces to create the book together, each exploring a different realm: shamanism, witchcraft, sexual magic, ritual magic, and geomancy. This satirical comedy leaves no corner of the magical sciences untouched. A wild, hilarious journey through the world of the esoteric, **PENTAMAGICA** is a feel-good story about five young women searching for the meaning of existence. It takes a playful swipe at weekend hobby mystics who claim to have the world figured out. But the world of magic has its own set of laws - and that is the real Magic of Life.



*„Exploring inner chaos through the paranormal.“
(Hindustan Times, 2003)*

*„It's funny, witty, charming ... a definite feel-good-film“.
(Gordon Weaver, film publicist, USA, 2003)*

„The viewer quickly realizes that this is a special film. Everyone who is bored by traditional story-telling will enjoy himself.“ (The Egyptian Gazette)

Production note

Director Roland Reber uses in part II of his trilogy the bizarre world of magic and spells to highlight the absurdities of modern life. The young generation, lost in the jungle of fun and entertainment, has forgotten the basics and just follows the latest spiritual fads - reading a book today and pretending to teach it tomorrow without understanding its meaning.

Roland Reber

PENTAMAGICA



The world of magic has its own set of laws

Roland Reber (1954 – 2022) was a writer, actor and director throughout his life, a rebel, a dreamer and a visionary- a “gifted poet” (Gordon Weaver, Academy/Hollywood) and “lustful agent provocateur” and „Cinema-Buddha“ (Süddeutsche Zeitung).

Reber began writing poems, essays, and plays at a young age. After attending drama school in Bochum, he acted and directed in German and international theaters (with his World Theatre Project within the framework of the World Decade for Cultural Development of the United Nations and UNESCO in Egypt, Mexico, India, the Caribbean) before devoting himself entirely to writing and directing feature films with wtp in the 2000s. After a stroke, Reber withdrew increasingly from public life, but remained creative with feature film productions and book projects until his last breath.

Reber died one day before the publication of his multimedia book *psst... Poems . Thoughts . Stories*, his most personal work, a kind of quintessence of his artistic work. His words and ideas live on.

Cast and Credits

Cast: Mira Gittner, Marina Anna Eich, Wilbur the pig, Claire Plaut, Patricia Koch, Ute Meisenheimer, Ingrid Gabriel, Manfred Gebauer

Director: Roland Reber

Screenplay: Roland Reber

Camera: Mira Gittner, Roland Reber

Editing: Mira Gittner

Music: Wolfgang Edelmayr

Producer: Ute Meisenheimer

Production, Sales & Distribution: wtp international



Trailer
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Roland Reber **Pentamagica**

Director: Roland Reber
Germany 2003
Genre: Comedy
Duration: 103 min
Language: German
Subtitles: English, Spanish
Producer: Ute Meisenheimer

World Premiere: 2003
International Comedy Film-festival Istanbul, Turkey

Festivals

**SPECIAL AWARD for Montage in Feature Films,
Panorama of International Film Thessaloniki,
Greece 2003**

Calcutta International Filmfestival (section: Roland Reber Films), India 2003

Cairo International Filmfestival, Egypt 2003

Dakha International Filmfestival (section: about Roland Reber), Bangladesh 2004

Alexandria IFF, Egypt 2004

Melbourne Underground IFF, Australia 2004

International Filmfestival of India, Goa 2009

Chennai International Filmfestival, India 2009

A Journey onto the hidden rooms of our soul.

Sophie, a student of Egyptology, and Christoph, an unemployed actor, respond to a box number following a job advertisement in the daily newspaper: "Who will look after my house for six weeks for good pay?" Without knowing about each other, both are accepted. They meet for the first time when they arrive at the house. The rules say that they can do whatever they want in the house. The only condition: they are not allowed to enter one room, which is locked. And they have to spend the nights in the house. No sooner have they accepted the job strange things unfold. The two inhabitants are sure they are being watched, even manipulated. They project their deepest desires, own repressed thoughts and fears onto the forbidden room.



Between dream and reality, Sophie and Christoph are drawn into a labyrinth of emotions ...

*„Exploring inner chaos through the paranormal.“
(Hindustan Times)*

„What is remarkable about this motion picture is that Reber manages to have the traditional suspense and tension of a Hitchcock masterpiece. ... Without forsaking the intimacy that makes this film so memorable, he also paints a broad and brilliant canvas of human emotions...“ (Gordon Weaver, Film publicist, USA)

Production note

Part I of Roland Rebers trilogy was shot in Germany and Egypt. THE ROOM has screened at over 25 international film festivals worldwide as India, Lebanon, Egypt, Germany, Mexico, USA etc. and earned six awards.

The beginning is light

...

the end is deepest darkness.

Roland Reber

THE ROOM



„Suspense, which lets the viewer be thrilled until the last minute.“ (sneakfilm.de)

“In real life I often feel like a blank paper or like a song without a melody.”

The film is about the fantasies of the human soul with all their contents and malice. Despite all efforts, the humans did not find the answer to the question about their soul yet...The director, who is also the author, says: nobody knows the secret of time, only parts of it. As audience, we saw wonderful parts of it. Without big material costs, and few technical possibilities the director managed to make a film on highest level. Out of little, he created a work of art. The fast editing, the acting, the cinematography and especially the sensitive depiction of the erotic scenes, that never drift into obscene, are wonderful. The Star of the film is the dialogues written by the director. His sentences are moving. In summary the film tells us about the unknown rooms of our soul.” (*Cairo International Filmfestival, Daily Bulletin*)

Cast and Credits

Cast: Mira Gittner, Marcus Grüsser, Marina Anna Eich,
Ute Meisenheimer, Claire Plaut, Roland Reber
Director: Roland Reber
Screenplay: Roland Reber
Camera: Mira Gittner, Roland Reber
Editing: Mira Gittner
Music: Wolfgang Edelmayr
Producer: Ute Meisenheimer
Production, Sales & Distribution: wtp international



Trailer
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Roland Reber

The Room

Director: Roland Reber
Germany 2000/2001
Genre: Psychological
Thriller
Duration: 91 min
Language: German
Subtitles: English, Spanish
Producer: Ute Meisenheimer

World Premiere: 2000 Ajijic
Festival Internacional de
Cine, Mexico

Awards

2001 **Emerging Filmmaker Award** (Hollywood
angelcity international filmfestival, USA)
President's Award 2000 (Ajijic Festival International
de Cine, Mexico)
Best Female Actor 2001 to Mira Gittner (Mel-
bourne Underground IFF, Australia)
2001 **Jury Choice for Foreign Film** (Chicago an-
gelcity international filmfestival, USA)
Best Film of Panorama 2001 (Panorama of Inter-
national Film Thessaloniki, Greece)
Producer of the Year 2000, Bavarian Filmcenter
Geiselgasteig, Germany



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“I think, actors or film crew are neither the director’s nor the author’s henchmen, but creative artists who develop their own roles. I’m not suited to work as a tamer. Instead I see myself as a conductor who coordinates the work of soloists and weaves them together to create a harmonic orchestra. Everybody is part of the creative process, both those in front and those behind the camera. That is my definition of TEAMWORK”
(Roland Reber)

Teamwork – literally speaking.

What is so special about **wtp international** film production is their uncompromising dedication to film which is welding the film production team tightly together since many feature films. Additionally to this the way of producing – including script, production, editing, sales, distribution, dvd-label, public relation – all made by the same team.

„wtp films with the collective dedication of its team have become an unmistakable trade mark.“(Blickpunkt:Film)