

A Journey onto the hidden rooms of our soul.

Sophie, a student of Egyptology, and Christoph, an unemployed actor, respond to a box number following a job advertisement in the daily newspaper: "Who will look after my house for six weeks for good pay?" Without knowing about each other, both are accepted. They meet for the first time when they arrive at the house. The rules say that they can do whatever they want in the house. The only condition: they are not allowed to enter one room, which is locked. And they have to spend the nights in the house. No sooner have they accepted the job strange things unfold. The two inhabitants are sure they are being watched, even manipulated. They project their deepest desires, own repressed thoughts and fears onto the forbidden room.



Between dream and reality, Sophie and Christoph are drawn into a labyrinth of emotions ...

*„Exploring inner chaos through the paranormal.“
(Hindustan Times)*

„What is remarkable about this motion picture is that Reber manages to have the traditional suspense and tension of a Hitchcock masterpiece. ... Without forsaking the intimacy that makes this film so memorable, he also paints a broad and brilliant canvas of human emotions...“ (Gordon Weaver, Film publicist, USA)

Production note

Part I of Roland Rebers trilogy was shot in Germany and Egypt. THE ROOM has screened at over 25 international film festivals worldwide as India, Lebanon, Egypt, Germany, Mexico, USA etc. and earned six awards.

The beginning is light

...

the end is deepest darkness.

Roland Reber

THE ROOM



„Suspense, which lets the viewer be thrilled until the last minute.“ (sneakfilm.de)

“In real life I often feel like a blank paper or like a song without a melody.”

The film is about the fantasies of the human soul with all their contents and malice. Despite all efforts, the humans did not find the answer to the question about their soul yet...The director, who is also the author, says: nobody knows the secret of time, only parts of it. As audience, we saw wonderful parts of it. Without big material costs, and few technical possibilities the director managed to make a film on highest level. Out of little, he created a work of art. The fast editing, the acting, the cinematography and especially the sensitive depiction of the erotic scenes, that never drift into obscene, are wonderful. The Star of the film is the dialogues written by the director. His sentences are moving. In summary the film tells us about the unknown rooms of our soul.” (*Cairo International Filmfestival, Daily Bulletin*)

Cast and Credits

Cast: Mira Gittner, Marcus Grüsser, Marina Anna Eich,
Ute Meisenheimer, Claire Plaut, Roland Reber
Director: Roland Reber
Screenplay: Roland Reber
Camera: Mira Gittner, Roland Reber
Editing: Mira Gittner
Music: Wolfgang Edelmayr
Producer: Ute Meisenheimer
Production, Sales & Distribution: wtp international



Trailer
youtube.com/@
wtpinternationalFilm



Awards

2001 **Emerging Filmmaker Award** (Hollywood angelcity international filmfestival, USA)
President's Award 2000 (Ajijic Festival Internacional de Cine, Mexico)
Best Female Actor 2001 to Mira Gittner (Melbourne Underground IFF, Australia)
2001 **Jury Choice for Foreign Film** (Chicago angelcity international filmfestival, USA)
Best Film of Panorama 2001 (Panorama of International Film Thessaloniki, Greece)
Producer of the Year 2000, Bavarian Filmcenter Geiselgasteig, Germany

Roland Reber The Room

Director: Roland Reber
Germany 2000/2001
Genre: Psychological
Thriller
Duration: 91 min
Language: German
Subtitles: English, Spanish
Producer: Ute Meisenheimer

World Premiere: 2000 Ajijic Festival Internacional de Cine, Mexico