

Everything you never wanted to know about magic!

Christiane and Sandra are writing a book about young women in the world of magic. At an esoteric workshop, they meet three other women and join forces to create the book together, each exploring a different realm: shamanism, witchcraft, sexual magic, ritual magic, and geomancy. This satirical comedy leaves no corner of the magical sciences untouched. A wild, hilarious journey through the world of the esoteric, **PENTAMAGICA** is a feel-good story about five young women searching for the meaning of existence. It takes a playful swipe at weekend hobby mystics who claim to have the world figured out. But the world of magic has its own set of laws - and that is the real Magic of Life.



*„Exploring inner chaos through the paranormal.“
(Hindustan Times, 2003)*

*„It's funny, witty, charming ... a definite feel-good-film“.
(Gordon Weaver, film publicist, USA, 2003)*

„The viewer quickly realizes that this is a special film. Everyone who is bored by traditional story-telling will enjoy himself. (The Egyptian Gazette)

Production note

Director Roland Reber uses in part II of his trilogy the bizarre world of magic and spells to highlight the absurdities of modern life. The young generation, lost in the jungle of fun and entertainment, has forgotten the basics and just follows the latest spiritual fads - reading a book today and pretending to teach it tomorrow without understanding its meaning.

Roland Reber

PENTAMAGICA



The world of magic has its own set of laws

Roland Reber (1954 – 2022) was a writer, actor and director throughout his life, a rebel, a dreamer and a visionary- a “gifted poet” (Gordon Weaver, Academy/Hollywood) and “lustful agent provocateur” and „Cinema-Buddha“ (Süddeutsche Zeitung).

Reber began writing poems, essays, and plays at a young age. After attending drama school in Bochum, he acted and directed in German and international theaters (with his World Theatre Project within the framework of the World Decade for Cultural Development of the United Nations and UNESCO in Egypt, Mexico, India, the Caribbean) before devoting himself entirely to writing and directing feature films with wtp in the 2000s. After a stroke, Reber withdrew increasingly from public life, but remained creative with feature film productions and book projects until his last breath.

Reber died one day before the publication of his multimedia book *psst... Poems . Thoughts . Stories*, his most personal work, a kind of quintessence of his artistic work. His words and ideas live on.

Cast and Credits

Cast: Mira Gittner, Marina Anna Eich, Wilbur the pig, Claire Plaut, Patricia Koch, Ute Meisenheimer, Ingrid Gabriel, Manfred Gebauer

Director: Roland Reber

Screenplay: Roland Reber

Camera: Mira Gittner, Roland Reber

Editing: Mira Gittner

Music: Wolfgang Edelmayr

Producer: Ute Meisenheimer

Production, Sales & Distribution: wtp international



Trailer
youtube.com/@wtpinternationalFilm



Roland Reber **Pentamagica**

Director: Roland Reber
Germany 2003
Genre: Comedy
Duration: 103 min
Language: German
Subtitles: English, Spanish
Producer: Ute Meisenheimer

World Premiere: 2003
International Comedy Film-festival Istanbul, Turkey

Festivals

SPECIAL AWARD for Montage in Feature Films, Panorama of International Film Thessaloniki, Greece 2003

Calcutta International Filmfestival (section: Roland Reber Films), India 2003

Cairo International Filmfestival, Egypt 2003

Dakha International Filmfestival (section: about Roland Reber), Bangladesh 2004

Alexandria IFF, Egypt 2004

Melbourne Underground IFF, Australia 2004

International Filmfestival of India, Goa 2009

Chennai International Filmfestival, India 2009