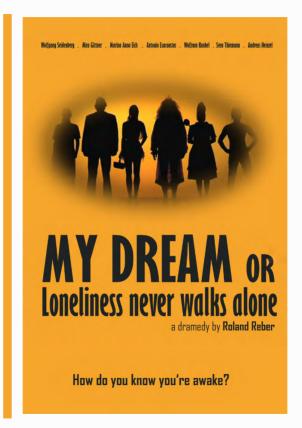
A nameless man escapes the monotony of his daily life and wanders into an abandoned factory, where he encounters Godot — a figure searching for traces of human existence amidst the city's waste, sly and philosophical like the fools from Shakespeare. Together, they embark on a nocturnal journey through urban trash and the clutter of the man's own mind.

Freed from his daily routine, he turns himself inside out: in a series of real and surreal, melancholic yet comedic images, his life unfolds as a talk show — "Only Loneliness Counts" — hosted by the talkmaster of his own existence. Zapping through his thoughts like the programs of mass-media entertainment, he reviews his life in fragments both intimate and surreal.



MY DREAM or LONELINESS NEVER WALKS ALONE is a colorful potpourri of today's media landscape. It is about the eternal quest for meaning and about the dilemma that happens when we don't want to get influenced anymore.

#### **Production note**

In MY DREAM OR LONELINESS NEVER WALKS ALONE, life is reflected as a media-driven show, where every subject becomes part of the spectacle. Shot at original locations like sewers and garbage dumps alongside studio sequences, the film contrasts the raw nightscape with the Man's inner thoughts, turning life itself into a staged projection of mind and surroundings.

"Unicum in German Cinema: Reber-Films are psychoanalytic and society critical artsensations, poetic and pretentious, playful and ironic." (Süddeutsche Zeitung)

#### **Roland Reber**

## MY DREAM or LONELINESS NEVER WALKS ALONE



# A colourful journey through life, media, and meaning - how do you know you're awake?

#### **Direcor's Statement**

We congest our senses with telenovelas, talk shows or action, disturb our thinking and our perception through mass medial sensory overload, drown ourselves with artificial state of minds from the TV and are proud about our inner distance.

Nearly every subject is turned into a show in the media: from partner seeking to the keeping of animals, cooking shows and marriage up to job seeking – everything is flattened to a multi medial produced show. In MY DREAM or LONELINESS NEVER WALKS ALONE the show becomes the mirror of life that is directed by oneself and others, with regards to what is most effective for the viewing figures. All the world is stage.

#### **Cast and Credits**

Cast: Wolfgang Seidenberg, Mira Gittner, Marina Anna Eich, Antonio Exacoustos, Wolfram Kunkel,

Sven Thiemann Director: Roland Reber Screenplay: Roland Reber

Camera: Jürgen Kendzior, Bene Zirnbauer, Mira

Gittner

Editing: Mira Gittner Music: Wolfram Kunkel

Producer: Patricia Koch, Marina Anna Eich, Roland

Reber

Production, Sales & Distribution: wtp international



#### **Festivals**

SITGES Fantastic Film Festival, Spain 2008
Ourense International Film Festival, Spain, 2008
Festival Nouveau Cinema Montreal, Canada, 2008
International Film Festival of India, Goa, 2008
Chennai International Film Festival, India, 2009
Pune International Film Festival, India 2009



Trailer youtube.com/@ wtpinternationalFilm

### Roland Reber My Dream or Loneliness never walks alone

Director: Roland Reber Germany 2007 Genre: Dramedy Duration: 100 min Language: German Subtitles: English, Spanish Producer: Patricia Koch, Marina Anna Eich, Roland Reber

World Premiere: 2008 Fan-

tasporto International Film Festival, Portugal