

Tanja, Jessie, Anna, Marcus and Kai go to a sealed-off former military barracks to play the Big Game – a game outside of any social norms, rules and limits.

“Welcome to the barracks called freedom. As long as you were outside, you had to bow to the rules of society. Here, in the barracks, there are no rules. If you need some, make them.”

What is reality? What is game? Where are the boundaries? When does one merge into the other? Each character has their own game, their own way to gain an advantage over the others. Jessie tries through sexual seduction, Anna by exercising power, Marcus through the rules he enacts, Tanja by staying well out of everything. Kai is the weakest link in the group and soon he turns into everyone’s victim.

In their quest for the Big Game, they become more and more entangled in their own interpersonal games, slowly being drawn into the devious recesses of their own inner spaces.



What begins as a harmless game ends in an all-too-real tragedy.

#### Production note

This part three of the Roland Reber Trilogy. The films have different plots, but they are connected not only by their subject matter – the quest for life and identity – but also and above all by a freedom in their shooting. Developed together on the first spot. Written by Roland Reber on the spot. Shot together on the spot.

*All his films are quest for life, identity and self. Philosophy is translated into his films. He regretted the lack of zeal among German youth to venture into the meaning of life. Superficiality and affectation steer them more than truth. They are lost souls in the fun and entertainment jungle of today’s so called developed civilisations. German youth lead their life in the labyrinth of sheer entertainment without any anticipation and apprehension about life. At this point Reber’s films strike and illuminate the dark side of our inner soul. (Daily Bulletin, Calcutta Film Festival)*

**Roland Reber**

## THE DARK SIDE OF OUR INNER SPACE



### No rules. No limits. The Big Game.

#### Director's Statement

Cinema should become a voice again. A voice for those who do not have one. A voice which asks the society questions. Answers are not as important. Answers should be the result of reflections which develop individually within the heads of the viewers. Each viewer should be willing to think and to find his own interpretation... or at least to look for it. I hope that our films will encourage them to see creative adventures as a possible approach again. Encourage the development of films that are not only designed in the office, but spring from the filmmakers creativity. Cinema should have something to say again ... I see my kind of cinema as an adventure in one's own mind that provokes thought in others.

*„Roland Reber: An institution in directing. To say that Roland Reber is an exceptional director would describe him half-heartedly. The man himself is a lesson to the entire fraternity of world cinema.“ (Hindustan Times)*

#### Cast and Credits

Cast: Mira Gittner, Marina Anna Eich, Christoph Baumann, Sabine Krappweis, Manfred Gebauer, Roland Reber

Director: Roland Reber

Screenplay: Roland Reber

Camera: Mira Gittner, Roland Reber

Editing: Mira Gittner

Music: Wolfgang Edelmayr

Producer: Patricia Koch

Production, Sales & Distribution: wtp international



#### Festivals

Siliguri IFF (opening film), India 2003

Dakha IFF (section: about Roland Reber), Bangladesh 2004

Panorama of International Film Thessaloniki, Greece 2004

Cairo International Filmfestival, Egypt 2004

SITGES Fantastic Film Festival, Spain 2005

Alexandria IFF, Egypt 2005

International Filmfestival of India, Goa 2009

Chennai International Filmfestival, India 2009

Hof International Filmfestival (section: Tribute to Roland Reber & wtp-kollektiv), Germany 2022



Trailer  
[youtube.com/@wtpinternationalFilm](https://youtube.com/wtpinternationalFilm)

### Roland Reber **The Dark Side of our Inner Space**

Director: Roland Reber

Germany 2003

Genre: Psychological Thriller

Duration: 90 min

Language: German

Subtitles: English, Spanish

Producer: Patricia Koch

World Premiere: 2003  
Calcutta International Film Festival, India