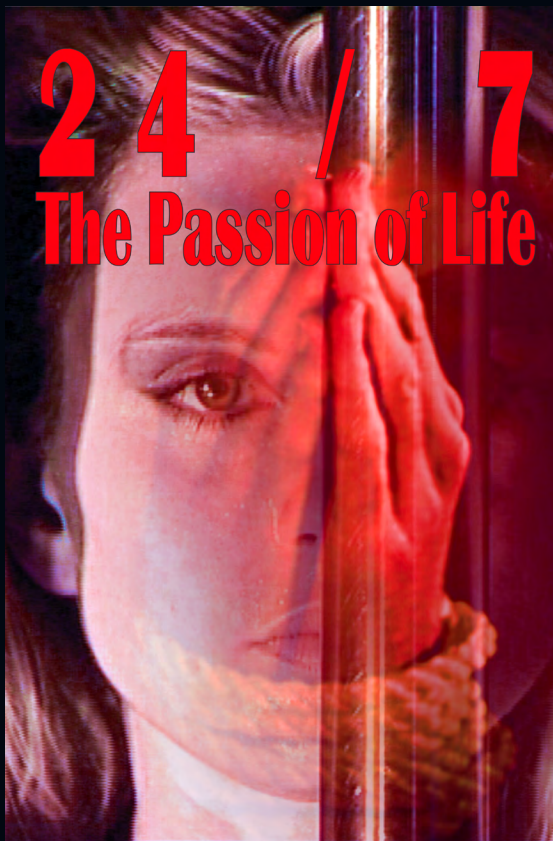


A lyrical journey through desire, obsession, and human solitude.

Following a motorbike breakdown, Eve, a hotelier's daughter, has a chance meeting with Magdalena, a sociologist who works as dominatrix Lady Maria in a BDSM studio. Fascinated by Lady Maria's bizarre world, Eva embarks on a quest for her own identity and sexuality and so begins an odyssey through the hidden settings of lust: dominatrix studio, swinger club, striptease bar – meeting characters who are torn, such as Dominik, who wants to reactive the suffering of Jesus, or Mike, who imagines Eve as a tour guide through the world of desire and then falls in love with her, after all.

This film is a provocative and poetic study of obsession and loneliness, secret lust and public morality: 24 hours a day, seven days a week.



Production note

24/7 THE PASSION OF LIFE is a bold affirmation of life, confronting self-deception and the restraints of culture and religion in the pursuit of desire. Shot at original locations and released in German cinemas for a full year, the film sparked controversial discussions.

„A wild melange of poetry and obscenities ... somewhere between Jess Franco and Peter Greenaway.“ (Süd-deutsche Zeitung)

„A poetic odyssey through lust and passion, between perversion and convention. In any case a film that is not ordinary.“ (Filmstarts.de)

Exposing societys Hypocrisy.“ (Goa Messenger)

Roland Reber

24/7 THE PASSION OF LIFE



Shame is just fear of yourself.

Director's Statement

It was very important to us to deal seriously with the subject, through many interviews, research and literature.

In the film, sexuality is shown as a natural part of the human being, as lustful experience of one's self and life, as intense form of communication. It is not treated as a taboo subject or merely to raise the viewing figures, but there is a respectful approach which not only condemns a devaluation of the human being but renounces any judgment.

In 24/7 THE PASSION OF LIFE the subject of sexuality is also a metaphor for the search of identity, which is perhaps expressed more clearly in sexuality than in other areas, also a metaphor for life. The entire film is a symbolism and plays with archetypal elements.

Cast and Credits

Cast: Marina Anna Eich, Mira Gittner, Christoph Baumann, Michael Burkhardt, Reinhard Wendt, Jan Lebr, Zoltan Paul

Director: Roland Reber

Screenplay: Roland Reber, Mira Gittner

Camera: Mira Gittner, Roland Reber

Editing: Mira Gittner

Music: Wolfgang Edelmayer

Producer: Patricia Koch, Marina Anna Eich

Production, Sales & Distribution: wtp international



Festivals

Jury Prize for BEST FILM, Faversham Film Festival Kent, GB 2013

Sitges IFF, Spain 2005

Fantásporto IFF, Portugal 2006

Mar del Plata Independente IFF, Argentina 2006

International Filmfestival of India, Goa 2009

International Chennai Filmfestival, India 2009

Fünf Seen Film Festival, Germany 2009

NYC Fetish Film Festival, New York/USA 2014

Nachtschatten Fetisch & BDSM Film Festival Munich, Germany 2014

Hof International Filmfestival (section: Tribute to Roland Reber & wtp-kollektiv), Germany 2022



Trailer

youtube.com/@

wtpinternationalFilm

Roland Reber

24/7 The Passion of Life

Director: Roland Reber

Germany 2005

Genre: Erotic Drama

Duration: 115 min

Language: German

Subtitles: English, Spanish

Producer: Patricia Koch,
Marina Anna Eich

World Premiere: 2005 Hof
International Film Festival