

Morality is just the excuse of those who aren't brave enough to live their truth.

Three women – no morals. Michaela, Gabriela, and Lucy are angels of vice. They roam the countryside on their motorbikes to live out their lust. They could see a lot, but they only see themselves. They call themselves angels. But they are angels with dirty wings. To be fully accepted into this paradise of exiled angels, Lucy must first prove herself to the others. Only castrated angels need morality.

ANGELS WITH DIRTY WINGS is an anthem of immorality. A holy song of egoism and a painful study about our time and the generation of borrowed feelings.

When God had finished creating the world, he began to get bored. And the angels were bored with him. And when he considered his own commandments, he got even more bo-

Angels with dirty wings



red. And the angels with him. And when he had bored many of his angels to death, the survivors fled, now living among mankind. They have sworn never to be bored again, and to indulge only in lust and vice. And God continues to sit, bored, in his paradise, sometimes wishing he could be an angel, too.

„Scandal film.“ (Bild)

„Among the most exciting which German cinema currently offers.“ (Filmstarts.de)

„Reber is real food for the mind for our rotten times.“ (Goan Observer, India)

„The most popular film at this years International Film Festival of India.“ (Satinder Mohan, Central Board of Film Certification)

Antje Nikola Mönning wows audience.“ (Popcorn Bollywood, India)

Roland Reber

ANGELS WITH DIRTY WINGS



Heaven can wait.

Director`s Statement

"I see morality only as pressure from society exerted on the individual. The whole world follows the rules imposed by morality. I believe there is nothing more tedious than a film that pretends to convey a moral message. That's why ANGELS WITH DIRTY WINGS, an immoral work about three angels who escape heaven, because they are so bored. The film is a fugue on a generation that borrows its feelings and emotions."

Statement Antje Nikola Mönning

ANGELS WITH DIRTY WINGS turned into a very special kind of road trip. Not only because we shot many scenes quite spontaneously and so a complete work developed surprisingly organically, but because I also realised immediately that this film was a journey I myself was embarking on together with my character, Lucy. I liberated myself from the borrowed feelings to allow my own feelings, no matter how offensive they might be. I enjoyed being naked immensely. It was in this realisation that my sense of liberation lay. Not in the nudity itself, but in living out what was part of myself without making excuses or glossing over anything. Ultimately, I was asking myself the crucial questions: Who am I, and what do I actually want? I am still searching for that. Maybe it is a quest that will never end.

Cast and Credits

Cast: Antje Nikola Mönning, Marina Anna Eich,
Mira Gittner, Maren Scholz, Martin Kagerer
Director: Roland Reber
Screenplay: Roland Reber
Camera: Mira Gittner, Roland Reber
Editing: Mira Gittner
Music: Wolfgang Edelmayer
Producer: Patricia Koch, Marina Anna Eich, Antje
Nikola Mönning, Roland Reber
Production, Sales & Distribution: wtp international



Trailer
[youtube.com/@](https://youtube.com/@wtpinternationalFilm)
wtpinternationalFilm



Roland Reber Angels with dirty wings

Director: Roland Reber
Germany 2009
Genre: Erotic Drama
Duration: 86 min
Language: German
Subtitles: English, Spanish
Producer: Patricia Koch,
Marina Anna Eich, Antje
Nikola Mönning, Roland
Reber

World Premiere: 2009
SITGES Fantastic Film Festival,
Spain

Festivals

Hof International Filmfestival, Germany 2009
International Filmfestival of India, Goa 2009
Chennai International Filmfestival, India 2009
Fantasporto IFF, Portugal 2010
Mostra Sao Paulo IFF, Brazil, 2010
Ourense International Film Festival, Spain 2010
Hof International Filmfestival (section: Tribute to
Roland Reber & wtp-kollektiv), Germany 2022