

## DEADLINE Magazine

There have been lots of films about power and humiliation with the same old pattern: Innocent people are captured by psychotically disturbed individuals who want to live out their pathological behavior till either the victim breaks out and has his/her revenge, which then gives the viewer a feeling of satisfaction, or all expectations get completely turned upside down as in FUNNY GAMES and the recipient is shown a mirror of the violence done, which he actually longs himself. [...]

They managed to shoot the movie in just 14 days with a small team, little expenses and without accepting any government film funding. So this project is breaking all above listed genres and is the most intensive psychological play of the last years.

Between BDSM and poetry, surrealism and expressionism, between bold tortures and bizarre, almost grotesque scenarios a masterful and deep allegory of life is unfolding.

One could follow these minimalistic pictures accentuated with powerful dialogues hour after hour, being so unsettling and painfully unmasking.

Bottom line: A masterpiece!"

*Daniel Gores*