

## **Review: My Dream or Loneliness never walks alone – Finding oneself in extreme**

### **[STORY]**

The MAN (Wolfgang Seidenberg) flees from his life. He has been caught with his LOVER by his WIFE, his LOVER understands him as little as his WIFE does, he is unsatisfied with the whole situation and dares to take the bull by his horns.

On an abandoned factory site the MAN meets GODOT (Mira Gittner). She settled in an old camper and literally grubs in other people's shit. She searches the sewers and garbage dumps for signs of the human existence, for lost and thrown away belongings. Together with GODOT the MAN fathoms what the meaning of life is. Doing this he passes in revue his life and experiences his own peculiarities and faults in bizarre dream sequences.

### **[MY OPINION]**

MY DREAM or LONELINESS NEVER WALKS ALONE definitely shows the hand of Roland Reber. And that is good.

Exactly like his other works, MY DREAM or LONELINESS NEVER WALKS ALONE moves on a very philosophical level and gives the audience cinema to think about.

Who is interested in mere film consumption is in the wrong place with this film. But who can engage in a profound film will be entertained at the best.

Wolfgang Seidenberg (*Marienhof*) perfectly matches the role of the MAN in search of his self and finds an ideal partner in the once again excellently acting Mira Gittner (*Pentamagica*). But also the supporting roles are a good cast in the new Roland Reber film. Marina Anna Eich (*24/7 The Passion of Life*) convinces as the WIFE, as well as Sabrina Brencher as the LOVER, Barbara Schmidt as the MOTHER, Torsten Münchow (*Schattenspiel, Superbrain*) as the FATHER or Wolfram Kunkel (*Der Zigeunerschimmel, Der zerbrochene Krug*) as the GRANDFATHER.

Not to forget Andreas Heinzl (*Der König von St. Pauli, Bobby*) as the FRIEND of the MAN, as well as Antonio Exacoustos as "1-Euro TRAMP" and TALKMASTER.

If you just look at the term supporting role, you could think, that the just listed actors don't have a big influence on the success of the film or the story. But just the opposite is true. Right these supporting roles, the people in the MAN's life, make this film as fascinating as it is. All these characters appear in different dream sequences. The dream sequences are therefore the thread of the film. But they are not set by Roland Reber as one would typically imagine, while the man simply falls asleep and dreams. The man's process of the finding of his self is put into the shape of TV shows for example, computer games or silent films. This multiplicity of forms really turns this film into something special.

### **[CONCLUSION]**

MY DREAM or LONELINESS NEVER WALKS ALONE is a profound masterpiece for an audience that wants to use its brain even with the passive medium film. Who saw the quest of the man for his self will probably also look at his own life in a different light and think over some actions.

*(Sneakfilm.de, Michael Welsing)*