

## **A mix of absurd theater, video installation, TV satire and psychotherapy session.**

„Roland Reber's independently financed mix of absurd theater, experimental video installation, TV satire and psychotherapy session, replaces entire philosophy studies with its overwhelming richness of knowledge.

What germinates off the film funding controlled by the state, isn't necessarily rough amateur splatter, but can also be a bizarre lucky bag which goes in search of the lost male middle-class identity, with verve and imagination, and thereby tests the brain capacity of the viewer.

The journey through the subconscious of a MAN (Wolfgang Seidenberg) remaining nameless, doesn't need narration, only the inducement: he left the desert of his matrimony empty of communication. Stranded on the street, in urban no man's land, he searches for contact with a woman collecting garbage (Mira Gittner), who calls herself GODOT – only the first hint to the proximity to experimental, dialectic theater which is later gone through with the fairy tale of Little Red Riding Hood.

With his over-naïve questions, the man invites the wise GODOT to do a series of remarks, which are profound, cryptic or senseless – sometimes all of them together -, a TALKMASTER (Antonio Exacoustos) leads to the second layer of the film: the satirical TV Show "Only Loneliness Counts" roams through the subconscious of the Protagonist, confronts him with the reproaches of his frustrated WIFE, with his LOVER reduced to a sex object, with his GRANDFATHER denying the holocaust. They are joined by a silly friend, who comes out with stupid comedy-jokes, and Adolf HITLER, who tells jokes about Jews out of a garbage bin.

Evidently this is not suited to a quick, safe consumption, it rather is a challenging spiny and original horn of plenty that doesn't know taboos and enjoys to follow the search for truth at first - with psychological self knowledge and philosophical voltes - and torpedoes it right afterwards.

Existentialism meets Dadaism, full of caustic contemplations about the media dreariness and the sex life, insights about the relation between the genders and the existence in the consumption cage.

A brilliant, profitable experiment, that raises important questions instead of giving premature answers."

*(Blickpunkt:Film)*