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presents

Angels with dirty wings

with Antje Nikola Mönning, Marina Anna Eich, Mira Gittner,
Maren Scholz, Martin Kagerer

written and directed by Rolan Reber

Germany 2009

Drama, 35 mm, color, 1:1,85, Dolby SR, 86 min

Theatrical Release: 4th of march 2010 (Germany)

Festivals

Hofer Filmtage, Germany, Oct 2009
SITGES International Filmfestival, Spain, Oct 2009
International Filmfestival of India, Goa, Nov 2009
Chennai International Filmfestival, India, Dec 2009
Fantasporto International Filmfestival, Portugal, Feb 2010

www.angels-thefilm.com

distribution / world sales / press

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CAST

LUCY	Antje Nikola Mönning
GABRIELA	Marina Anna Eich
MICHAELA	Mira Gittner
PROSTITUTE	Maren Scholz
MARTIN	Martin Kagerer

The bikers of MC RACING DEATH BAVARIA

Crew

Directed and written by	Roland Reber
Producers	Patricia Koch, Marina Anna Eich, Roland Reber, Antje Nikola Mönning
Line producer	Marina Anna Eich
Camera	Mira Gittner, Roland Reber
Editing	Mira Gittner
Music	Wolfgang Edelmayer
2nd Camera	Marina Anna Eich, Christoph Baumann
Production sales distribution	wtp international GmbH

Year of production	2009
Shooting time	August – September 2009
Postproduction	September - October 2009
Locations	Bavaria, Austria

Germany 2009 | 35 mm | 1:1,85 | 86 minutes | Dolby SR | color



Reviews and Quotations (detailed see attachment)

„Scandal film.“ (*Bild*)

„Among the most exciting which German cinema currently offers.“
(*Filmstarts.de*, 7 points of 10)

„The most popular film at this years International Film Festival of India.“
(*Satinder Mohan, Advisory Panel member, Central Board of Film Certification*)

„ Ironic essay on feminine horniness and emotions, where on the search of the true feminine self, love, lust and (self)deception are being dismanteled experimentally.
(*Blickpunkt:Film*)

“Angels with dirty wings is an overdue moral lesson.“
(*filmjournalisten.de, Julian Reischl*)

„Antje Nikola Mönning succeeded in the acting surprise of the year!“
(*BILD TV*)

„The film is sensual, erotic and very provocative. It also represents a new and wonderful level of maturity in everything from the photography, to the script, the acting and of course the masterful and creative direction.“
(*Gordon Weaver, former Vice-President of Paramount*)

“Antje Nikola Mönning wows audience.”
(*Popcorn Bollywood*)

“Reber is real food for the mind for our rotten times.”
(*Goan Observer*)

„The movies of wtp international have already become an unmistakable trademark.“
(*Blickpunkt: Film*)

“Easy Rider on the way to sexual self-discovery.” (*Abendzeitung*)



ANGELS WITH DIRTY WINGS

Three women – no moral

Michaela (Mira Gittner), Gabriela (Marina Anna Eich) and Lucy (Antje Nikola Mönning) are angels of vice. On their motorbikes they ride through the countryside. They could see a lot, but only see themselves.

The new film of Roland Reber is an anthem of immorality. A holy song of egoism and a painful study about our time.

„Only castrated angels need moral“

PRESS NOTE

For the newspaper BILD the film ANGELS WITH DIRTY WINGS is a “Scandal-Film”, for the online-magazine Filmstarts it is „among the most exciting which German cinema currently offers.“ In his new film ANGELS WITH DIRTY WINGS author Roland Reber shows in an authentic direct and pure way the unrestrained search and addiction for life. It is not about good or bad, but about authenticity.

The main part LUCY plays Antje Nikola Mönning, in Germany well known as nun in the ARD-Sequel “Um Himmels Willen”.

Like all productions of wtp international GmbH, ANGELS WITH DIRTY WINGS has been produced without public funding and with the creativity and commitment of everyone involved. What is special about wtp international film production is the uncompromising dedication to film, which binds together the film production team since 6 feature films, as well as the way to produce – script, production, editing, sales, distribution, dvd-label, press are made by the same team – and the consequent refusal of public funding money and co-production of TV stations, to keep the creative freedom.

The previous films of the team were screened at numerous international festivals, in cinemas and are available on DVD.

ANGELS WITH DIRTY WINGS had its world premiere in October at the SITGES International Film Festival in Spain, its German premiere at the Hof International Film Festival 2009 and its Asian premiere at the International Filmfestival of India in Goa (Roland Reber Tribute). The German theatrical release is on 4th of march 2010.

DIRECTOR’S STATEMENT

“For me moral is just a form of pressure of society against the individual. The whole world follows the rules, which are imposed by moral. For me nothing is more boring than a movie that pretends to transmit a moral message. For that reason ANGELS WITH DIRTY WINGS has been created, an immoral work about three angels who leave heaven out of boredom. When other angels bored themselves to death, they swore to live their lust and vice on earth. They are angels with dirty wings.” (Roland Reber)



ANGELS WITH DIRTY WINGS is a painful study about our time, a fugue about a generation that lends its feelings.

SHORT SYNOPSIS

Three women – no moral

„Morality is the excuse for those who don't dare to live their truth.“

Michaela (Mira Gittner), Gabriela (Marina Anna Eich) and Lucy (Antje Nikola Mönning) are angels of vice. On their motorbikes they ride through the countryside to live their lust. They could see a lot, but only see themselves. They call themselves angels. But they are angels with dirty wings.

To be a full member of the angel's exile paradise Lucy has to prove herself and meet challenges.

The new Film of Roland Reber and Mira Gittner is an anthem on immorality. A holy song of egoism and a painful study about our time and a generation who lends their feelings. Only castrated angels need moral.

SYNOPSIS

The important thing is that something happens, no matter what.

Two women sitting bored on the roof of a garage, behind them the blue sky. They are neither on earth, nor in heaven but somewhere in between.

Slowly the camera focuses on their faces. Shootings of rapid rides of the three protagonists Michaela, Gabriela and Lucy on their motorbikes are following. They ride through the countryside to live their lust. They could see a lot, but only see themselves. To become a full member of the exile paradise of the angels with dirty wings, Lucy has to prove herself and meet challenges. “Be what you are, only then you are one of us.”

She gives them her diaries and letters to read, so that both of them would get to know her better. In the diaries it is all about sex and calculation, described with a sugar coating of self-deception. Michaela and Gabriela advise Lucy not to hide behind excuses and explanations, but to see and live her lust and herself. “These are notes of a horny bitch,” says Michaela. “And what should I do?” asks Lucy. Gabriela answers: “Be a horny bitch”. In the ongoing story Lucy's construction of excuses and explanations collapses. The two show her in different ways the power of her actions and let her recognize and live her limits and needs consciously for the first time.

So she meets Martin, whom she tries consciously to control through her sexuality and goes to the brothel to abandon herself entirely to her lust.

“I am when I feel the randy looks on me. I am when I am going to be dirtied. Dirt is life. And I want to live.” It is the unrestrained addiction to life, that drives her – But what are we searching for in our life?



ABOUT THE PRODUCTION

SPECIAL WORKING METHOD

„The special working method of wtp international allows focusing on the creative process. I develop the script, make the directing of the actors on set. Mira Gittner is responsible for the pictures and the editing. After the last shooting day Mira shuts herself away in her editing studio and doesn't leave until the work is done. I see the film once the rough cut is ready. This division of responsibilities has been proved with six feature films and will continue for the next films.”

(Roland Reber)

Teamwork – literally speaking.

ANGELS WITH DIRTY WINGS is the result of teamwork. At the beginning of the shootings there was only a title and the idea of three women who drive through the countryside with their motorbikes. From then on everything came up in an organical way. During the ongoing shootings the story was developed. Director and author Roland Reber then wrote some scenes, which were shot in the next days. There was no improvisation. In that way, bit-by-bit, the film was made. Everyone could bring in his creativity and ideas.

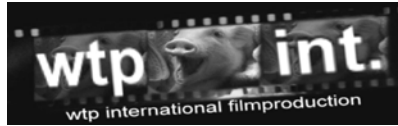
This working method, to see filmmaking as a creative adventure, is typical for Roland Reber and the wtp team. With a small team and a multiple distribution of tasks within the ensemble an artwork is created to which everyone involved has a creative relation. Roland Reber is not only the director but also author and co-producer, besides playing the part of LUCY, Antje Nikola Mönning also produced, Marina Anna Eich played the role of GABRIELA and also took over the organization of the production and is responsible for the distribution, the public relation and sales of the film. Mira Gittner played the role of MICHAELA and was responsible for the cinematography and the editing. This approach leaves much space for spontaneous ideas during the shooting period. That is how the biker scene was included. During the shootings for a commercial the film team met a biker who organized a group of Harley riders for the next day. During the break between the driving scenes one of the bikers explained to Mira Gittner something about her motorbike and others were talking about the media society. Roland Reber had the spontaneous idea to make a scene out of this, which was immediately realized.

AT THE SET – on the road

ANGELS WITH DIRTY WINGS was shot at original sites. For the driving scenes at times the equipment was simply packed and the team drove along stopping to shoot at appropriate places.

As some dialogue scenes should be shot on the road, as a symbol for a way, it was a lucky coincidence that the circuitous road near Landsberg was almost completed, but not yet opened for public use. The responsible department gave the shooting permission and so the team only had to avoid some trucks of the road workers or some bike riders that had already discovered the road for them.

Wtp international film production already used the surrounding of Landsberg for their films several times. Perhaps meanwhile it is out of habit, but it is mainly because the public authorities of the city and county are very cooperative.



INTERVIEW WITH ROLAND REBER (author & director, producer, camera)

You call the film an anthem on immorality. Why?

I consider moral as a form of pressure of society against the individual. The whole world follows the rules imposed by moral. For me there is nothing more boring than a film pretending to transmit a moral message.

For that reason ANGELS WITH DIRTY WINGS was made, an immoral work about three angels who leave heaven out of boredom. When other angels bored themselves to death, they swore to live their lust and vice on earth. They are angels with dirty wings.

I am not a friend of black and white explanations- this is good, that is bad – so I tried to develop characters which are nor the one, nor the other, they try to live, but do not even know what that means.

Lucy becomes alive only in orgasm, the other two only on their motorbikes; this is the only thing they have. During the film Lucy tries to get rid of the unfitting suit of life, which amongst others moral has put over her. She tries to get rid of the norm to live like others expect her to live. She starts to look into her mirror and to see and live her dark reflection. Like this she becomes neither better, nor worse, but a bit more authentic.

How has today's society influenced the characters of your film?

“Where should I have learned to feel? I am part of the generation which lends their feelings” Lucy says towards the end of the film.

When people define themselves merely through poses they copy from the media, authenticity gets lost. For example when you get a new mobile, the message “I love you too” is integrated. It is only being copied. The original falls by the wayside. For me this is a generation of lent feelings, which consequently is no longer able to feel true authentic feelings.

For me the key scene of the film is when Michaela and Lucy talk about love. Lucy only knows lent feelings and calculation, for example she wanted to stay with the son of a doctor because the father had a great house and then calls it “falling in love” because that's the way one calls it. It is about authenticity. Be keen on a great house, but pure. Live your lust, but pure. And the key sentence for me is “Without Love we are only empty shells in an empty world”.

In what way is border crossing and provocation in your film calculated?

When you show the moment of the orgasm or explicit sex in an open and realistic way, it can be confusing for some viewer. Superficially seen the provocation is an aesthetical one, but the taboo goes deeper. Here it is about aliveness. Lucy lives only in the orgasm elsewhere she only plays life. Had she been a prostitute right from the beginning, no one would have been shocked, she would just have been a whore, but she goes to the brothel by her own choice, to feel life, to feel herself. At the beginning for Lucy sex is an expression of the game, a useful tool to manipulate others, towards the end an expression of being.

Provocation is not a self-purpose, but it sets free strong feelings in the viewer. In this film there is no “nicely shown” and unrated sex, the sex is shown in a realistic and



unpretentious way, pure, that is provocation. Sex is shown as sex and not as so often: the “wild slut”, who fucks wearing a bra and during the wildest sex scenes the blanket is draped in order not to show any genital part or hard nipple. If sex is a part of the story you can also show it. One also shows people while eating. But my aim is not to provoke the viewer. I just want to show the moment, the only moment in which Lucy really is herself and not imitating a bed scene from the media.

You have an own way of filmmaking and producing. The actors are often also involved in, other parts of the filmmaking for example editing, cinematography, script, production etc. You make your films without public funding and always with the same team. How does this working method look like?

Our films are created out of our willpower, but also thanks to spontaneous encounters during the production. In the case of ANGELS WITH DIRTY WINGS the title was the first thing that came into my mind. From then onwards everything developed in an organic way. For example we met a man during the shootings wearing a Harley Davidson shirt. I asked him if he only had the shirt or was a “true biker”. He affirmed and we decided that he and his biker’s club should appear in the film.

In film industry the trend is towards specialization. Many colleagues think there should be a division of the artistic, technical and administrative positions. I don’t think so. Creativity is not divisible but a holistic process. We are not a company that produces films, but filmmakers. Filmmakers make films. And this is an integral process – an enjoyable one. So we represent “our” film and not a product of other people. I would never talk of “my movie” but always of “ours”- it is teamwork.

Many actors often see themselves in a fulfilling position. They say “I took part in a movie”. They distance themselves with the argument that they are only actors. With us nobody is “only”.

For me acting starts to become touching when it is personal and authentic. An actor may achieve this more likely if he deals with the role and not being the creature of a god like commander. That is military, I make films. I don’t see myself as a tamer who dictates to the actor which faces he has to make, I expect his own interpretation from a creative artist; otherwise I could play the role myself. I rather see myself as a conductor who coordinates the soloists uniting them to a harmonious orchestra. That is my definition of teamwork, that’s why it is not “my”, but “our” movie.

We make films with a small budget, so that we can produce ourselves and therefore we have always the total authority of what we do. We use our own equipment, and do everything ourselves from the production, the postproduction up to the marketing and distribution. So nobody can interfere and this gives us the freedom to be creative.



INTERVIEW WITH ANTJE NIKOLA MÖNNING (leading role „LUCY“, Co-Producer)

What is the message of the film for you?

For me it is mainly about honesty, above all towards oneself. My character LUCY deceived herself and others for all her life. Now the other two hold up a mirror to her, so that she realizes who she is, namely a false, horny, greedy bitch. This insight is not at all judgmental at first. What she will do now, whether she changes or lives what she is remains open, the film is not moral, that's what I like about it. For me one of the most important sentences of the film is: "Without love we are empty shells in an empty world".

What is special about the character of Lucy?

Lucy is a person who, in the course of the film, realizes what she is and then first decides to live exactly this. In a majority of the films there is a character, the whore or the stripper or something like that, who regrets in the end and changes her life and gets married. Or flees the terrible pimp, like I did as "Jenny" in the ARD series "Um Himmels willen". But that a woman consciously decides to work as a whore and is even horny about it, that is what makes Lucy to a very special character for me.

It is her free and conscious decision and in the film it is not judged nor approved ... it is about the pure Being.

Was it difficult for you to shoot the explicit scenes?

No, because first I trust Roland hundred percent as a director and second because I knew that the sex scenes were supposed to tell a story. That is why it was so important to me that my orgasms were real. Lucy defines herself through sex and the only moments in which she really lives, and not only enacts life, are in the orgasms.

So I wanted these scenes to be as authentic as possible. This is also a key topic of the film: be what YOU are. Therefore as an actress I wanted to BE, not only to act.

I can only smile when I look at the sex scenes in Hollywood or TV productions.

There are women wearing bras and being draped in blankets and always look perfectly made up. But Lucy wants to be in the dirt, because it is alive there. Choreographed sex scenes wouldn't fit this role, it would destroy the credibility.

Furthermore there were clear agreements with the actors how far they were willing to go. This created a relaxed atmosphere.

Weren't you afraid about what others would say about you, e.g. colleagues or family and friends?

No, that is what the film is about. Be what you are, no matter what others say about it. Lucy did everything under the guise of a very questionable moral, from which she liberates herself during the film with the help of the two others. I consider the handling of sex in our society as very dishonest. It begins with the fact that most people go to the disco to get



sex, but pretend that they want to have fun or dance. Or a dinner with candle light and apparent romanticism is being enacted to achieve to get sex. There someone like Lucy is more honest, she goes directly to the brothel.

From the nun in an ARD series how did you get to shoot ANGELS WITH DIRTY WINGS with the team of wtp?

I got to know Roland Reber and the team almost three years ago in Cannes. At that time I just started the shootings to the TV series "Um Himmels Willen". When I saw 24/7 THE PASSION OF LIFE and MY DREAM OR LONELINESS NEVER WALKS ALONE and got to know how wtp makes films I wanted to be a part of it by all means. Because Roland Reber is a director who leaves a maximum of freedom to everyone involved at the set and encourages the creativity of everyone. With wtp, actors are no marionettes who are only allowed to jump back and forth between marks. Everyone can participate actively and is being taken seriously. That's why I decided to get completely into the team and to co-produce this film. And evidently after the role of a nun it was tempting to play something completely different.



The production team / biographies

ROLAND REBER (author & director, camera, producer)

After finishing his acting school in Bochum/Germany in the 70ies, Roland Reber worked as actor, writer and director at theatres such as Bochum, Essen, Düsseldorf, Zürich, Kingston/Jamaica, New Delhi etc. He has written more than 20 theatre plays and scripts as well as texts and poems.

In 1981 he founded the Theatre Institute and worked as director, author and actor. He was Head of the World Theatre Project (in the framework of the Decade for Cultural Development of the UNESCO and UN), which he founded in 1989 and worked, as director and author in Cairo, Mexico and the Caribbean. He was teacher for acting and directing among others in Moscow and the Caribbean. For wtp international GmbH he works as a director and author. In 2003 his feature films *the room*, *Pentamagica* and *The Dark Side of our Inner Space* were shown at the Calcutta International Film Festival in a Roland Reber section, in May 2007 The „Roland Reber Films“ Box with these three films was released on DVD in Germany, Austria and Switzerland.

In November 2009 there was a **Roland Reber-Retrospective** with six of his films at the renowned 40th International Film Festival of India (IFFI), Goa.

From 2003 to 2007 Roland Reber was the official representative of the Cairo International Film festival in Germany and the representative of the Damascus International Film festival for Europe. He was a member of the jury at the Fantasportas IFF 2008 in Portugal, the SITGES international Film Festival 2007 in Spain, the IFF in Alexandria/ Egypt in 2003, the IFF Dhaka/Bangladesh in 2004 and the Cairo IFF for Children in 2003.

Roland Reber received the **Schweizer Kulturpreis** (1976) for his theatre work and received as first European, the cultural prize of the Caribbean **Season of Excellence** (1991 and 1993). For his directing of the feature film *das zimmer – The Room* (2000/2001) he received amongst others the **Emerging Filmmaker Award** 2001 in Hollywood, the **Jury Choice for Foreign Film 2001** in Chicago and the **President's Award** 2000 in Ajijic/Mexico.

His filmography as director and author includes among others: **Ihr habt meine Seele gebogen wie einen schönen Tänzer** (feature, 1979), **Manuel** (short, 1998) **der Fernsehauftritt-On Television** (short, 1998), **der Koffer- the bag** (short, 1999), **Zwang-Compulsion** (short, 2000), **Sind Mädchen Werwölfe...?- Are Girls Werewolves...?** (short, 2002), **Das Zimmer-The Room** (feature, 2001 - 6 international Awards), **Pentamagica** (feature, 2003), **The Dark Side of our Inner Space** (feature, 2003), **24 / 7** **The Passion of Life** (feature, 2005), **My Dream or Loneliness never walks alone** (feature, 2007), **Angels with dirty wings** (feature, 2009).



ANTJE NIKOLA MÖNNING (Role: LUCY | Co-Producer)



Antje Nikola Mönning create a sensation in Germany since November 2009 because of some articles (two Headlines) in the newspaper BILD.

Antje Nikola Mönning attended the acting school Schauspiel München from 1999-2002. She performed on several theatre stages e.g. the National Theater Sarajevo, toured through North America and Europe with a Broadway Musical, before she oriented more and more towards film and television

From 2007-2009 she performed in the principal cast of the popular TV series “Um Himmels Willen” as a nun.

Since 2007 she is a fix member of wtp international.

In 2009 Antje Nikola Mönning was a member of the Jury at the SITGES International Film Festival of Catalunya, Spain.

She co-produced the latest cinema feature of Roland Reber “Angels with dirty wings” in which she also performs the main part of “Lucy”. The movie will be theatrically released in Germany on 4th of march 2010.

Filmography (excerpt):

- 2009 Angels with dirty wings (cinema), director: Roland Reber
- 2008 Weihnachten in Kaltental (TV), director: Ulli König,
- 2007-2009 Um Himmels Willen (TV series), director: Ulli König
- 2006 SOKO Köln (TV), director: diverse
- 2005 Die Familienanwältin (TV), director: Richard Huber
- 2004 Shit happens (short film), director: Ulrich Fleischer
- 2004 Das geheime Leben der Spielerfrauen (TV series), director: Christine Wiegand
- 2003 Mia (graduation film), director: Philipp Schäfer, KHM Köln
- 2003 Die Wache (TV), director: Michael Schneider
- 2001 Liveschaltung (short film), director: Michael Dreher, HFF München



MARINA ANNA EICH (Role: GABRIELA | Production and Distribution)

After high school, Marina Anna Eich studied Spanish, English and French in Ecuador, Canada and France. She studied Dance at the Dance Academy at the Opera Leipzig and at the University of Music and performing Arts in Frankfurt/Main. As an actor and dancer she performed in several film- and television productions, for example as 'Eva Braun' in a documentary movie for the Japanese television.

In the year 2000 she met the team of wtp and since then works for the film company as actor, producer and is responsible for the PR, sales and distribution. Since 2009 she is product manager for the DVD Label.

In 2002 she was awarded the BEST FEMALE ACTOR AWARD during the Night of Bavarian Shorts (on the occasion of the AFM American Film Market Los Angeles/USA) for her acting performance in the short film "Call it Love".

From 2003 to 2007 Marina Anna Eich was together with Roland Reber the official representative of the Cairo International Film festival in Germany and the representative of the Damascus International Film festival for Europe.

Marina Anna Eich was a member of the jury at several festivals such as the Festival D'Amour de Mons 2007 in Belgium, the Muscat International Film festival 2008 in Oman, the Sitges IFF 2008 in Spain, the Ourense IFF 2008 in Spain, the Fantasporto IFF 2009 in Portugal, the Festival du Cinema Italien d'Annecy 2009 in Switzerland.

Since 2009 she is further responsible for the public relations of the Five Lake Film Festival, Starnberg

Filmography as an actor (excerpt):

2009	Angels with dirty wings (cinema), director: Roland Reber
2008	Break (cinema), director: Matthias Olof Eich
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2003	The Dark Side of our inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber
2002	Vienna (TV), director: Peter Gersina
2001	the room (cinema), director: Roland Reber
2001	Call it Love (short film), director: Mira Gittner
2000	Josephine (cinema), director: Rakjo Grlic
2000	Zwang - Compulsion(short film), director: Roland Reber
2000	Anatomie (cinema), director: Stefan Ruzowitzky
1999	Jagd auf Amor (TV), director: Holger Barthel
1997	Hitler (Documentary feature), Japanese TV

Filmography in the field of production/ sales/ PR (excerpt):

2009	Angels with dirty wings (cinema), director: Roland Reber
2008	(Distribution and PR) Comeback (cinema), director: Maximilian Plettau
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2003	The Dark Side of our inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber



MIRA GITTNER (Role: MICHAELA | camera, editing)

Mira Gittner began her acting at the age of ten and has since then performed in numerous film and television productions. After finishing her acting school in 1990, she had various engagements at theatres such as the Bavarian State Opera in Munich as acting soloist in *La Traviata*, with the World Theatre Project in New Delhi or the Theatre Institute in Munich. Since 1998 Mira Gittner is, besides acting, also working as cinematographer and editor. In 2001 she had her debut in directing (besides the cinematography, editing and producing) with the short *Call it Love*.

In 2003 she was member of the jury at the International Film festival for Children in Cairo. Mira Gittner was awarded PRODUCER OF THE YEAR 2000 at the Bavarian Film center Geiseltal for her acting performance in the psycho thriller *THE ROOM*, **BEST FEMALE ACTOR AWARD 2001** at the Melbourne Underground Film festival and with the **SPECIAL AWARD FOR MONTAGE IN FEATURE FILM 2003** at the Panorama International Film festival in Thessaloniki for her editing of the satirical comedy *PENTAMAGICA*.

Filmography as an actor (excerpt):

2009	Angels with dirty wings (cinema), director: Roland Reber
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2004	Am Rande der Nacht (cinema), director: Christoph Busche
2003	The Dark Side of our inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber
2002	Gone (cinema), director: Zoltan Paul
1999/2001	the room (cinema), director: Roland Reber
2000	Der schwarze Spiegel (TV), director: Rainer Boldt
2000	Fast ein Gentleman – Tierisch verliebt (TV), director: Dagmar Damek
1999	Eine Hand schmiert die andere (TV), director: Peter Fratzscher
1999	Alle meine Töchter – 4 episodes (TV), director: Wolfgang Hübner
1998	Der Schandfleck (TV), director: Julian R. Pölsler
1985	Die Kathrin wird Soldat – 4 episodes (TV), director: Peter Deutsch
1982	Rote Erde – 4 episodes (TV), director: Klaus Emmerich
1981	Der verkaufte Geburtstag (TV), director: George Moore

Filmography as editor and cinematographer (excerpt):

2009	Angels with dirty wings (cinema), director: Roland Reber
2007	My Dream or Loneliness never walks alone (cinema), director: R. Reber
2005	24/7 The Passion of Life (cinema), director: Roland Reber
2003	The Dark Side of our Inner Space (cinema), director: Roland Reber
2002/2003	Pentamagica (cinema), director: Roland Reber
2002	Are Girls Werewolves ..? (short film), director: R. Reber, M. Gittner
2001	Call it Love (short film), director: Mira Gittner
1999/2001	the room (cinema), director: Roland Reber
2000	Highlights (documentary), director: Mira Gittner

And Commercials for Fujitsu, easyCryo, Pharmatechnik, Medialas etc.



PATRICIA KOCH (Producer | Role: PHOTOGRAPHER)

After her studies of economics Patricia Koch worked in the industry in the field of marketing and public relations. In the year 2000 she joined the wtp team and works since then as a producer and appears in smaller parts e.g. in *24/7 The Passion of Life* (feature 2005) as „Stephanie Evans“, in *Pentamagica* (feature 2003) as „Petra Karoll“ or in *My Dream or Loneliness never walks alone* (feature 2007) as Bunny.

Besides her work as a producer Patricia Koch is dedicated to Fine Art Photography. After her studies of Digital Photography at the prestigious LCC (London College of Communication) she works commercially in Munich and London.

Her **filmography** as a producer includes among others **Angels with dirty wings** (feature, 2009), **My Dream or Loneliness never walks alone** (feature, 2007), **24/7 The Passion of Life** (feature, 2005) and **The Dark Side of our Inner Space** (feature 2003).

WOLFGANG EDELMAYER (Music)

The internationally active composer, musician, dancer and actor Wolfgang Edelmayr is an exceptional artist, who goes to the limits in all domains. Wolfgang Edelmayr's music gets under the skin, it appeals to our soul and emotions and is an important part of the films of wtp international.

Wolfgang Edelmayr studied acting, singing and dancing at the London Studio Centre in 1985/86, acting at the Actors Center in New York in 1986/87 and acting, singing and dancing at the Theater an der Wien in 1987/88.

He worked as an actor for numerous film and theatre productions, for example at the Staatstheater Hannover, at the Schauspielhaus Hamburg, at the Residenz Theater Munich, at the Salzburger Festspiele, with the English film production W-Smith or in the production *Who is Hamlet* for the Austrian Television ORF, for which he also composed the music. As a dancer he worked together with Pina Bausch, Hans Kresnik, Joe Alegado, Ismael Ivo and Susan Taylor (New York).

Since 2000 he works together with Roland Reber and Mira Gittner as a film composer. His music is an essential part of the synergy of these films.

In 2001 Wolfgang Edelmayr was one of the finalists in the world wide composer's contest Unisong International Song Contest in the USA with his song about 9/11 *And still we stand*. His song *Kinder/ Children* was awarded by UNICEF.

He was awarded ACTOR OF THE YEAR 1993/94, BEST MARIVAUX ACTOR in 1992 by Le Monde, France and received the GOLDEN ROSE OF VIENNA in 1988 and 1989 as singer and composer.

Compositions (excerpt):

Film: **Who is Hamlet** – music and main actor (stage and film) – 1998/99
Das Zimmer – The room (feature 1999 and 2001)



Call it Love (short 2001)

Pentamagica (feature 2002/03)

The Dark Side of our Inner Space (feature 2003)

24/7 The Passion of Life (feature 2005)

Engel mit schmutzigen Flügeln (feature 2009)

Musical: **Der Bursel** – music and main actor

Start – music and actor

Songs: More than 300 Titles for film, theatre and interprets

www.edelmayerwelt.com



wtp international GmbH (film production, distribution, sales, DVD-Label)

wtp international produces features and shorts for cinema and television, with focus on artistic creativity. Wtp international realizes the film projects without public funding or co-producing TV stations

As a worldwide forum for artists, innovative techniques and extraordinary ideas, wtp international GmbH was founded in 2001 with the film production team of wtp and now includes film production, sales and worldwide distribution. Besides the feature film productions, which received attention and awards on international Film Festivals, wtp international GmbH works also in the field of commercial and industrial film.

With the movie 24/7 THE PASSION OF LIFE, which had its German premiere at the International Hof Film Festival 2005, wtp finally ventured into the German and Austrian cinema market as a distributor. The film was screened in German cinemas for one year and polarized press and audience; director and actors traveled to more than 60 discussions with the audience all over Germany and Austria.

With WVG Medien as a sales partner, wtp released its first title as a DVD-Label in 2009, the dramedy „My Dream or Loneliness never walks alone“ by Roland Reber. In September 2009 the award-winning documentary “Comeback” about a boxer was released on DVD by wtp as the first not self produced movie.

Another significant attribute is the multiple distribution of tasks within the ensemble. Performance, dramaturgy, set design, organization, marketing and distribution, etc are not separated but accomplished simultaneously by the members of the ensemble. This broad distribution of the tasks results in an integrated artwork to which everyone involved has a vital and direct relation. This is not a necessary evil but an elementary component of the production concept.

Filmography (excerpt):

- 2009 ANGELS WITH DIRTY WINGS, feature, director: Roland Reber
Festivals: 2009 SITGES International Film festival, Spain
Hofer Filmtage / Hof International Film Festival
International Film Festival of India, Goa
Theatrical release in Germany: 4th of March 2010
- 2007 MY DREAM or LONELINESS NEVER WALKS ALONE, feature,
director: Roland Reber
Festivals: 2008 Fantasporto International Film festival, Portugal
2008 SITGES International Film festival, Spain
2008 Ourense International Film festival, Spain
2008 Montreal Festival du Nouveau Cinema, Canada
2008 International Film festival of India, Goa
2008 Chennai International Film festival, India
2009 Pune International Film festival, India
Theatrical release in Germany: February 2008
DVD: since march 2009 in Germany, Austria and Switzerland
- 2005 24/7 THE PASSION OF LIFE, feature, director: Roland Reber
Festivals: 2005 Hofer Filmtage /Hof International Film Festival
2005 SITGES International Film festival, Spain



2006 Fantasporto International Film festival, Portugal
2006 Mar del Plata Independente Int. Film festival, Argentina
2008 Chennai International Film Festival, India
2009 International Filmfestival of India, Goa

Theatrical release in Germany, Austria and Switzerland: Feb.2006

DVD: September 2006 in Germany, Austria and Switzerland

2003 THE DARK SIDE OF OUR INNER SPACE, feature, director: Roland Reber
Festivals: 2003 Calcutta Int. Film festival, India (world premiere, Section: Roland Reber Films)

2003 Siliguri Int. Film festival, India (opening film)

2004 Dakha Int. Film festival, Bangladesh (Section: about Roland Reber)

2004 Panorama of Intern. Film, Thessaloniki, Greece

2004 Cairo International Film festival, Egypt

2004 SITGES Festival Internacional de Cinema, Spain

2004 Alexandria International Film festival, Egypt

2009 International Filmfestival of India, Goa

2009 Chennai International Film Festival, India

DVD: since May 2007 in Germany, Austria and Switzerland

2002/03 PENTAMAGICA, feature, director: Roland Reber

Award best editing 2003, Thessaloniki, Greece

Festivals: 2003 Calcutta Int. Film festival, India (Section: Roland Reber Films)

2003 Cairo International Film festival, Egypt

2003 International Comedy Film festival, Istanbul, Turkey

2004 Panorama of Int. Film, Thessaloniki, Greece

2004 Dakha Int. Film festival, Bangladesh (Section: „About Roland Reber“)

2004 Alexandria International Film festival, Egypt

2004 Melbourne Underground International Film festival, Australia

2009 International Filmfestival of India, Goa

2009 Chennai International Film Festival, India

DVD: since May 2007 in Germany, Austria and Switzerland

2002 Are Girls Werewolves...?, short, director: Roland Reber, Mira Gittner

2001 THE ROOM, feature, director: Roland Reber

TV broadcast in over 50 countries, over 20 international film festivals

International Awards: Emerging Filmmaker Award 2001, Hollywood, USA

Best Foreign Film 2001, Chicago, USA,

Bester Film 2001, Thessaloniki, Greece

Best female actor, Melbourne, Australia

Producer of the year 2000, Bavarian Film centre Geiselgasteig,

Presidents Award 2000, Ajijic, Mexico

Festivals: 2000 Ajijic Festival Int. de Cine, Mexico,

2000 SITGES International Film festival, Spain,

2000 The Millenium Film Festival of Fine Arts, Szolnok, Hungaria,

2000 XXI Unicaja Bienal International Film festival, Malaga, Spain,

2001 AFF Alternativa International Film festival, Picciano, Italy,

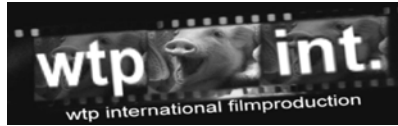
2001 angelciti chicago international film festival, Chicago,

2001 angelciti international Film Festival, Raleigh Studios, Hollywood,

2001 IndieKino International Film festival, Seoul, Korea,



2001 Kerala International Film festival, India,
2001 Melbourne Underground International Film festival, Australia,
2001 Portobello International Film festival, London, UK,
2001 The Director's View International Film festival, New York,
2001 Third Panorama of Intern. Filmmakers, Thessaloniki, Greece,
2001 Tvplusfilms international film festival, Birkenhead, UK,
2001 XIX International Film festival of Uruguay, Montevideo, Uruguay,
2002 Beirut Intern. Festival of European Film (Goethe-Institute), Lebanon,
2002 CIFF Cairo International Film festival, Egypt (A-Festival),
2002 Suchitra International Film festival, India,
2003 Calcutta International Film festival, India (section: Roland Reber Films),
2003 Alexandria International Film festival, Egypt,
2004 Dhaka Intern. Film festival, Bangladesh (section: About Roland Reber)
2009 International Filmfestival of India, Goa
2009 Chennai International Film Festival, India
DVD: since May 2007 in Germany, Austria and Switzerland
2001 Call it Love, short, director: Mira Gittner
DVD: since September 2006 in Germany, Austria and Switzerland
1999/2000 The Bag, short, director: Roland Reber
2000 Highlights Get Together, documentary, director: Mira Gittner
1999 On television, short, director: Roland Reber
1998 Manuel, short, director: Roland Reber



Attachment (Reviews, Quotations and Comments)



Small mercies

„On that note, I'm thanking the Lord for small mercies to detox my mind! This IFFI (International Film Festival of India 2009) I've discovering German filmmaker Roland Reber's films for the first time and am falling for them like I fell for the Australian Ralph de Heer's films last IFFI - there's a Reber retrospective this year and if you've got the patience to think through and make connections, don't miss any of Reber's films e. g. ANGELS WITH DIRTY WINGS, MY DREAM OR LONELINESS NEVER WALKS ALONE, 24/7 THE PASSION OF LIFE, etc. Cerebral mind-benders all but worth it. Come to think of it, the German mind-set is not like the French, Greek, Spanish or Portuguese mind-set – but can be formidable complex given German history. Reber is real food for the mind for our rotten times although several viewers walked out – they probably couldn't handle all the aggressive female nudity! Reber thinks that morality is just an excuse many of us make because we prefer to die rather than live - because most of us are cowards! Living life trapped in lies within lies is not worth living; dare to be your truthful self always and there's a chance you'll find love, real love worth having! Hmm..mmm...think about it and don't just think.”

(Goan Observer)

Filmjournalisten.de

„... What seems to be a poor excuse for a plot, with the only goal to show as much naked skin and sex as possible, evolves to a complex roundel in the course of the film.

Soon it becomes obvious, that the point can't be to push Lucy through the different phases of being a slut. And in fact the motorcycle gang is soon completely unimportant, because the viewer is caught by the question about his own integrity.

What Lucy goes through in the domain of sex and eroticism on the screen, stands for the process which every single human being on earth must live through for his own nature, and this in various aspects.

The alarming insight: barely anyone ever goes this path to the end, virtually every person is stuck somewhere in the first third and is chocked somewhere consciously by means of self-made argumentations. He then calls it „convention“ or „compromise“ and doesn't think about it any further. Until such a chock sometime loosens by itself and the soul suddenly slips a good part forward on this path of insight. Classical example for such an outburst are family fathers who don't want to hide their homosexuality any longer with forty or fifty and all of a sudden begin a new life...

Roland Reber, author and director of this film, shows that one can also go this path by one's own will. And that, if one went through this valley voluntarily, one can reach far higher spheres of felicity, than any involuntary, destructive outburst could ever provide.

What elsewhere is tried to be reached through self-chastisement and meditation, here angels manage it on motorcycles. This metaphor is catchy, comprehensible, nice to watch and much more attractive than nail beds. Not for nothing one says: „The paradise on earth



lies on the back of a horse“. Their modern successors provide the biggest possible feeling of freedom one can get in this society without a plane.

As always with wtp it is a home-made self production, virtuously without any tax money (no public funding!), shot in PAL, but so meticulously that it looks like HD...

Particularly striking is the music, that – unlike in many other German productions – hasn't been underestimated. One should not expect catchy evergreens like in *Indiana Jones* or *Jaws*, but the music forwards (or counteracts) the different atmospheres of the film considerably and does not hide behind the plot. One should also point out that all sex scenes have been realized very aesthetically and with great skill. Who expects a porn will be disappointed...

ANGELS WITH DIRTY WINGS is a long overdue moral lesson; mores we urgently should be taught.

The core message is constantly brought near to the viewer, in the form of a children's song with the lyrics: *“I know everything up to dash and dot, except one thing which is me, me, me“*. How true, how horribly true.“

(filmjournalisten.de, Julian Reischl)

The world is a brothel

„It is sensual, erotic and very provocative. It also represents a new and wonderful level of maturity in everything from the photography, to the script, the acting and of course the masterful and creative direction. There is a wonderful line in the movie: “The world is a brothel” which rings absolutely true i. e. in life sometimes one is the client and at other times one provides the service. The movie certainly made me think and recalled a passage from the Bible, Hebrews 13:2 – “Do not neglect to show hospitality to strangers, for thereby some have entertained angels unawares.” I suspect that each of us has within our being an angel unaware with dirty wings ... an angel yearning to be set free.”

(Gordon Weaver, former Vice-President of Paramount)