

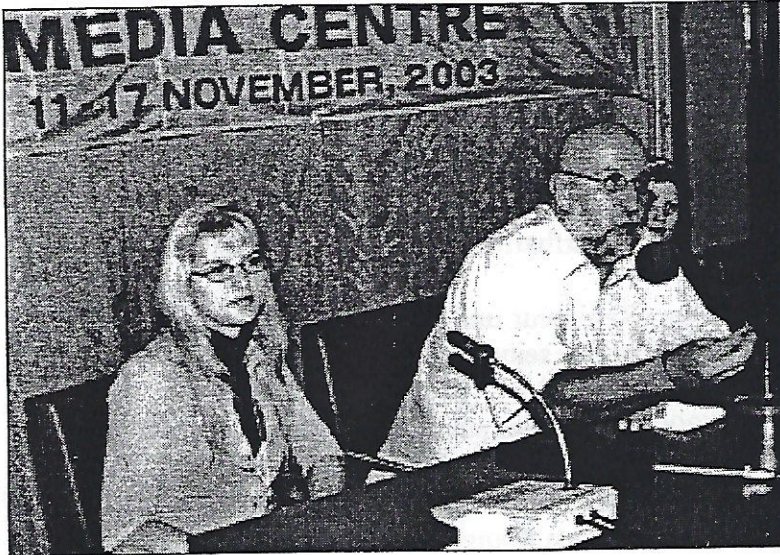


# 9TH Kolkata Film Festival 2003

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## The Bright Side of Reber's Film



Nandan, 13 Nov.: Life is not like a written novel following a unilateral direction. It is multidimensional having its abrupt transitory points. Search for life and for that matter reality is all that Roland Reber, German film director intends to illuminate through his trilogy being screened at 9th Kolkata Film Festival 2003. Speaking at the Press Conference at Media Centre, Nandan and Face to Face, an interactive session organised by Confederation of Indian Industry (CII) in association with Eastern India Motion Pictures Association and West Bengal Motion Pictures Artists Forum; Reber revealed the philosophy of his film making, the social psychology of German youth, influence of Hollywood films on serious cinema and other aspects related with cinema.

Roland Reber born in 1954 worked as a writer, director and actor in many German and international films and theatres. With his trilogy 'The Room' (2000-2001), a psycho thriller; 'Pentamagica' (2002), a comedy and world premiered 'The Darkside of Our Inner Space' (2003), a dram; Reber was well appreciated by the audience for his technique, quality and content of the film.

All his films are quest for life, identity and self. Philosophy is translated into his films. He regretted the lack of zeal among German youth to

venture into the meaning of life. Superficiality and affectation steer them more than the truth. They are lost souls in the fun and entertainment jungle of today's so called developed civilisations. German youth lead their life in the labyrinth of sheer entertainment without any anticipation and apprehension about life. At this point Reber's films strike and illuminate the dark side of our inner soul.

Reber does not believe in having a large crew for a film making. He himself has only six members in his team who complete a film from the setting to shooting and lastly editing. He works with only one or two-page script and it develops into a complete film in the course of shooting. Mostly videocam is used by him. Being a director he does not consider himself to be a leader

or master like that of circus rather believes in team work.

Hollywood has an impressive influence on global film making but Reber puts it in commercialisation category. Good films and filmmakers cannot lose their liberty only for the sake of fame and fortune. Cinema must be a true representation of life with



all its technical sublimity. He praised the organisers of Kolkata Film Festival for their meticulous selection of quality films as well as hospitality to the guests.

□ Shamshad Ali

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