



Ronald Reber: An institution in direction

HT Correspondent
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TO SAY that Roland Reber is an exceptional director would be describing him half-heartedly. For the man is himself a lesson to the entire fraternity of world cinema. Because anyone who has ever believed in that the director has the final word on the sets and at the editing table — Reber could pose as an eye opener.

Reber, who is in the city to attend the 9th Kolkata Film festival accompanied by his teammates — Mira Gittner and Marina Anna Eich — says that his films are a result of a team effort, literally. Unlike the cut and dried compartmentalisation in Hollywood film making, Reber said during an interaction with actor Anjan Dutt on Thursday, that he practices total creative freedom on the floor. It's not hard to believe when one watches Reber's films — for the unconventional approach of the maker translates on his work as well. His award-winning trilogy — *The Room*, *Pentamagica* and *The Dark Side of Our Inner Space* — are being shown at the fest.

Mira and Marina also double up as producers and cinematographers apart from being the cast. "I have worked in 16 productions before joining Reber and I am never going to stop working with his team. No one else can give this to an actress," said Marina. Albeit to Reber, his team is more important than anything else in the world. "There is so much one can draw out of a colleague through friendship and sharing," he said.

DIRECTOR'S SPECIAL: German director Roland Reber with actress Marina Annaeich (right) and Mira Gittner at Nandan on Thursday.

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