

Brilliant. Intelligent. Creative. Insightful.

"MY DREAM or LONELINESS NEVER WALKS ALONE is a masterful motion picture that entertains while probing the psyche as surely as if Sigmund Freud was sitting beside you and whispering, "Admit it! That's you isn't it?".

It seems that all of the previous works of the team of wtp international have been to prepare to make MY DREAM or LONELINESS NEVER WALKS ALONE.

While the familiar faces from other efforts are still present, specifically the quiet dramatics of the classic beauty Mira Gittner , the luscious and sensuous presence of Marina Eich, and of course the commanding directorial presence of Roland Reber, there are new forces at work here as well. Specifically the very handsome Wolfgang Seidenberg who plays his role with quiet, yet forceful sensitivity, and Sabrina Brencher a beauty who can also act; a rare combination.

It seems as though fresh, creative new wine has been poured into old, seasoned bottles. For the person who loves motion pictures this is good news indeed. Cause to even rejoice.

Everything, and I do mean everything, from the screenplay, there is brilliance there, to the crisp sound to the highly effective precise editing to the stunning cinemaphotography to the forceful yet unobtrusive music has been infused with a new sense of maturity and creativity.

What we see in MY DREAM or LONELINESS NEVER WALKS ALONE is a cast, director, screenwriter and technicians who have obviously decided to fly without a safety net and as a result hit high note after dramatic high note with clarity and precision. ...

Some of the dialogue is so brilliant and insightful that it wouldn't surprise me if I began seeing moviegoers of all ages sporting it on up market T-shirts.

Thank you for a great and moving motion picture experience."

(Gordon Weaver, film publicist / USA - worked among others for Paramount in Marketing und Public Relations)