

A scandal film is what *BILD* makes to it. On November 20th the yellow press newspaper titled “The ARD-nun & the sex film” reporting on Roland Reber’s “Angels with dirty wings” in which Antje Nikola Mönning, who plays a nun in the ARD - series “Um Himmels Willen”, finds herself through dildo games and group sex.

As a result within a few days the trailer became the most watched in the history of Filmstarts. Also when Mönning announced her exit of “Um Himmels Willen” it was worth a headline to *BILD*. But to brush aside the erotic drama of the film production wtp international as a mere *Bild*-scandal would fall short.

Because as the two preceding productions of the independent label from Munich, “24/7 - The Passion of Life” and “My dream or Loneliness never walks alone”, “Angels with dirty wings” is among the most exciting which German cinema currently offers, despite or right because of the innumerable targets it willingly offers to its critics. ...

Lucy’s self finding trip offers the inversion of the classical sexual stereotyping.

The angel aspirant, all but purely white, tells her lovers everything they want to hear – from “you have the hottest dick that I ever have seen” up to “before you I never had an orgasm” – just to use them for her (sexual) purposes.

Here women are the machos and men the sensitive souls. The summit of this emasculation is reached when the tough guys from the biker’s club *Racing Death Bavaria* tell, that in their club it is mainly about listening to each other and strengthening the social skills, while Lucy just lays one of them next door.

In view of this castration of all classical masculine, you ask yourself on which side director Roland Reber stands and if he’d better have a break of all the strong women surrounding him at wtp.

ANGELS WITH DIRTY WINGS is a film full of contradictions.

With its characters positioned to each other in the space and the monologuized phrases it is very theatric. At the same time Antje Nikola Mönning, who stated in the *Bild* interview that all her orgasms were real, radiates an outstanding naturalness.

Not only her character, but also herself as an actress, freed herself with this performing tour de force in a most radical way.

Apart from that, ANGELS WITH DIRTY WINGS ranges between self finding trip and soft porn, feministic lampoon and old men’s fantasy, experimental cinema and home video, philosophy-philosophy and kitchen-philosophy, female self-determination and masculine self-denial.

This ambiguity will, in plain language, piss off many viewers. But it also creates an unique fascination.

And finally it is the luxury to snub people sometimes, that differs independent from mainstream.

Conclusion: ANGELS WITH DIRTY WINGS is a worthwhile experiment for all those who dare to see outside the box of mainstream boom-bang and arthouse demand.

On this note “I fuck therefore I am.”

(*Filmstarts.de*, Christoph Petersen)