

AWARDS

2001 EMERGING FILMMAKER AWARD
Hollywood, angelciti int'l Filmfestival

PRESIDENT'S AWARD 2000
Ajijic Festival Internacional de Cine, Mexico

BEST FEMALE ACTOR 2001 to Mira Gittner
Melbourne Underground IFF, Australia

2001 JURY CHOICE for FOREIGN FILM
Chicago, angelciti int'l Filmfestival

BEST FILM of PANORAMA 2001
Thessaloniki, Panorama of Int'l Film, Greece

PRODUCER of the YEAR 2000
Bavarian Filmcenter Geiseltal, Germany

the room

a roland reber film

mira gittner . marcus grüsser . marina anna eich . roland reber

a journey through the night of our fear

A WTP INTERNATIONAL PRODUCTION . A ROLAND REBER FILM . THE ROOM (DAS ZIMMER)
STARRING MIRA GITTNER . MARCUS GRÜESSER . MARINA ANNA EICH . CAROLINA RATH . HUBERT PAUL . ROLAND REBER
MUSIC WOLFGANG EDELMAYER . CINEMATOGRAPHY ROLAND REBER . MIRA GITTNER . ASSISTANT CLAIRE PLAUT . EDITING MIRA GITTNER
PRODUCER UTE MEISENHEIMER . DISTRIBUTION and SALES WTP INTERNATIONAL . WRITER and DIRECTOR ROLAND REBER

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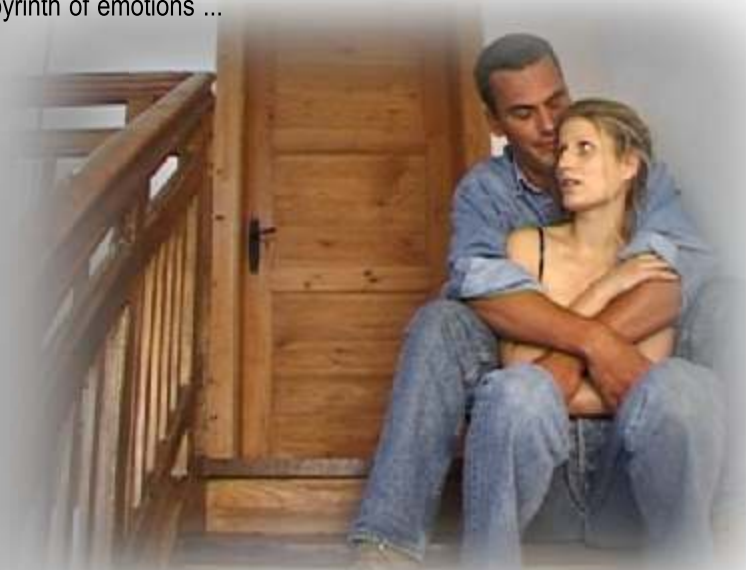


“Reber manages to have the traditional suspense and tension of a Hitchcock masterpiece while at the same time exploring new and often uncharted territory by probing the human psyche on multiple, and often frightening, levels.” (Gordon Weaver, film publicist - worked for Paramount in Marketing and Public Relations)

SYNOPSIS

Sophie, a student of Egyptology, and Christoph, an unemployed actor, apply to a classified ad in the newspaper for a job: “Someone to look after my house for six weeks - good payment”. It’s a box number ad and both get the job - with one not knowing the other. They enter the house and meet each other. The rules say that they can do whatever they want in the house except one thing: there exists one locked room which they are not allowed to enter. They barely agree to this arrangement when strange things begin to occur. More and more they project their hidden thoughts in this locked room. Between dream and reality they develop a labyrinth of emotions ...

the room
(das zimmer)



Feature Film
Psycho-Thriller . 91 min
Germany 2000/2001 . 35 mm
in German (English subtitles)
6 Int`l Awards
directed by Roland Reber

PRODUCTION NOTE

Christoph: “All houses have a forbidden room, whether it is locked or not.”
Sophie: “Just like our soul.” - This short dialogue outlines the film. The heart of the story is not the mysterious incidents in the house but the hidden feelings of the occupants.

the room was shot in Germany and Egypt, was shown at more than 25 international filmfestivals around the world and got 6 int`l awards.



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