

No Rules . No Limits . They meet to play the BIG GAME.

**The
Big
Game**

The Dark Side
of our a Roland Reber film
Inner Space

A WTP INTERNATIONAL PRODUCTION . A ROLAND REBER FILM . THE DARK SIDE OF OUR INNER SPACE
STARRING MIRA GITTNER . MARINA ANNA EICH . CHRISTOPH BAUMANN . SABINE KRAPPWEIS . MANFRED GEBAUER
MUSIC WOLFGANG EDELMAYER . PHOTOGRAPHY MIRA GITTNER . ROLAND REBER . CHRISTOPH BAUMANN . ASSISTANT CLAIRE PLAUT
LIGHT CHRISTOPH BAUMANN . EDITING MIRA GITTNER . PRODUCTION MANAGER UTE MEISENHEIMER . PRODUCER PATRICIA KOCH
DISTRIBUTION and SALES WTP INTERNATIONAL . WRITER and DIRECTOR ROLAND REBER

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Feature Film
Thriller . 89 min
Director`s Cut: 118 min
Germany 2003 . 35 mm
in German (English subtitles)
directed by Roland Reber

The Dark Side of our Inner Space

*"I want to get to know the dark sides in us,
because these dark places are alive. They are life."*

SYNOPSIS

Tanja, Jessie, Anna, Marcus and Kai hear about a game that is supposed to take place in a locked abandoned military base - a game without rules, without limits. They apply. And the Big Game starts: *"In the time outside you have been bended by social rules. Here, in the Barracks of Freedom, are no rules."*

Searching the Big Game, they start to play with themselves and get slowly dragged into the insidious recesses of their inner space. What is game? What is reality? Where are the boundaries? And where is the winner ...?

What starts as a harmless game, ends in deadly tragedy.

PRODUCTION NOTE

The basic idea of the film was, to bring a group of people of our fun-society in a closed surrounding. In this isolation should take place the "Big Game" without disturbance and influence of the society, without diversion through irritation from outside and without pretending what could be the "Big Game".

At the beginning of the shootings there was only this basic idea. The team went for one month from early in the morning until late in the night in the barracks to develop the story, write the dialogues and shoot the film.

The Dark Side of our Inner Space had world premiere at the Calcutta Int'l Filmfestival 2003 in the "Roland Reber Section".

Press

"Roland Reber: An institution in directing: To say that Roland Reber is an exceptional director would be describing him half-heartedly. The man himself is a lesson to the entire fraternity of world cinema." (Hindustan Times)

"The strange acrid edge of Mira Gittners acting talent could not have eluded you. We saw her exposing the raw fibres of our psychological constitutions, to glare at the hidden contents of the forms that we are, almost with the intensity of a Klaus Kinski face in "Aguirre, the Wrath of God". (The Statesman)

*"We subdivide life in right, real, dream, game. But where does one end?
And where does the other begin? Where is the beginning? Where the end?
And where - the winner ...?"*



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