



My Dream or Loneliness never walks alone (Mein Traum oder Die Einsamkeit ist nie allein)

A colorful potporri of todays media landscape.

In his new film director Roland Reber not only takes the Protagonist onto a journey through his thoughts, but also the audience onto a journey through our mass media entertainment culture. Questioning life and media critic enter a brilliant combination.

The MAN escapes from his daily routine and abandons himself to his thoughts; in one night he reviews his life: from silent film to talkshow, from computer game to television - the MAN zaps through his life like through the programs of our entertainment culture - The Show of Life

SCREENINGS:

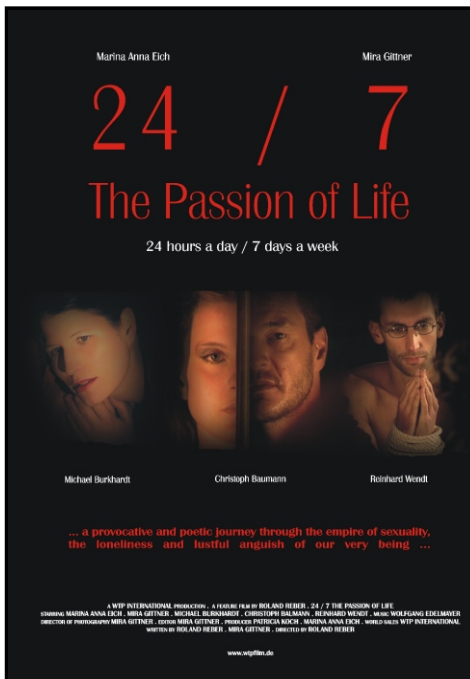
16 May, 7:30 p.m.

RIVIERA 2

21 May, 5:30 p.m.

RIVIERA 4

Dramedy . 100 min . Germany 2007
directed by Roland Reber . produced by wtp international
starring Wolfgang Seidenberg, Mira Gittner, Marina Anna Eich, Antonio Exacoustos, Wolfram Kunkel etc.



24 / 7 The Passion of Life

A provocative and poetic journey through the empire of sexuality.

24 / 7 The Passion of Life is about the fear of facing our passions in a society ridden by taboos and double-morals. A lyrical study of obsession and loneliness, about secret desires and public moral: 24 hours a day - 7 days a week .

The hotelier's daughter Eve (Marina Anna Eich) coincidentally meets the sociologist Magdalena (Mira Gittner) who works as the dominatrix "Lady Maria" in a S&M-Studio. Fascinated by the bizarre world of Lady Maria, Eve begins to search for her own identity and goes on an odyssey through the world of sexuality - a journey to the repressed landscapes of our soul.

promo available at wtp international

Erotic-Drama . 115 min . Germany 2005
directed by Roland Reber . produced by wtp international
starring Marina Anna Eich, Mira Gittner, Christoph Baumann

CANNES CONTACT: c/o German Films . Int`l Village / German Pavillion . **Mobile: +33 (0)6 09569059**

wtp international GmbH . world sales . distribution . filmproduction
Bayerisches Filmzentrum . Bavariafilmplatz 7 . 82031 Geiseltal . Germany
fon: +49 (0)89 64981-112 fax: - 312 mobile: +49 (0)160 8981335 wtpfilm@wtpfilm.com www.wtpfilm.com



Psycho-Thriller
91 min
Germany 2001

directed by Roland Reber
produced by wtp int.
starring Mira Gittner,
Marcus Grüsser, Marina
Anna Eich, Hubert Paul

6 int'l awards

promo available
at wtp international

The Room - das zimmer -

A journey to the hidden places of our soul. A travel through the night of our fears. Sophie and Christoph are looking after a house with a locked room, where everything - or nothing can be concealed. They start to project more and more their hidden thoughts into this locked room.



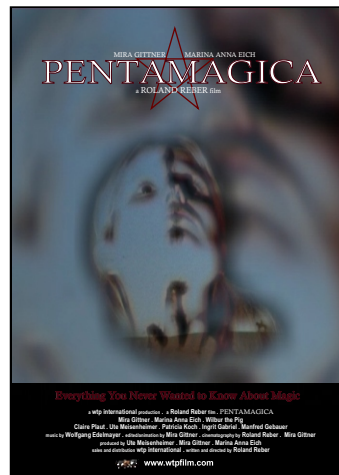
Thriller
89 min
Germany 2003/05

directed by Roland Reber
produced by wtp int.
starring Marina Anna Eich
Mira Gittner, Christoph
Baumann, Sabine Krapp-
weis, Manfred Gebauer

promo available
at wtp international

The Dark Side of our Inner Space

In a closed former military base, five young people meet to play the "Big Game", a game without limits. What starts as a harmless game ends in a tragedy. What is reality? What is game? Where does one end? Where does the other begin? And where is the winner?



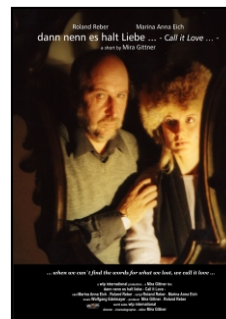
Comedy
103 min
Germany 2003

directed by Roland Reber
produced by wtp int.
starring Marina Anna Eich,
Mira Gittner, Wilbur the Pig,
Ingrid Gabriel, Patricia Koch

promo available
at wtp international

PENTAMAGICA

All You Never Wanted To Know About Magic
A satirical comedy about five young women searching for the meaning of life through shamanism, witchcraft or magic. A mean sideswipe to all hobby esoterics, who go to a workshop on the weekend and explain the world on the next day. But Magic always goes its own ways. And that is the real Magic of Life ...



**SHORT
FILMS**



promo available at wtp international



CANNES CONTACT: c/o German Films . Int'l Village / German Pavillion . **Mobile: +33 (0)6 09569059**

wtp international GmbH . world sales . distribution . filmproduction
Bayerisches Filmzentrum . Bavariafilmplatz 7 . 82031 Geiseltal . Germany
fon: +49 (0)89 64981-112 fax: - 312 mobile: +49 (0)160 8981335 wtpfilm@wtpfilm.com www.wtpfilm.com

wtp international GmbH

filmproduction . distribution . world sales

PRODUCT GUIDE CANNES 2008

Company Details wtp international:

Company Name: wtp international GmbH
Company Type: World Sales Agent, Distributor, Filmproduction
Address: Bayerisches Filmzentrum . Bavariafilmplatz 7
82031 Geiseltal
Germany
phone: + 49 (0)89 64981 -112
fax: + 49 (0)89 64981 -312
mobile: + 49 (0)160 8981335
e-mail: wtpfilm@wtpfilm.com
website: www.wtpfilm.com

Executives Attending:

Marina Anna Eich (Sales & Distribution, Producer, Festival Coordinator)
Roland Reber (Director, Producer)
Antje Mönning (Assistant)

Cannes Contact:

Booth: c/o German Films, Int'l Village / German Pavillion
Mobile: + 33 (0)6 09569059 (Marina Anna Eich)
+ 33 (0)6 09568995 (Roland Reber)
+ 49 (0)160 8981335

SCREENING SCHEDULE CANNES 2008

Friday, 16 May, 7:30 p.m., RIVIERA 2

(MY DREAM or LONELINESS NEVER WALKS ALONE)

Wednesday, 21 May, 5:30 p.m., RIVIERA 4

(MY DREAM or LONELINESS NEVER WALKS ALONE)

About wtp international GmbH:

“Unicum in the german landscape. The German Cine-Buddha.

Reber-Films are comedies full of melancholy and sadness about the vertiginous quest for the truth within game and show ... This incredible living cinema, at least the idea of these daring and personal films, adds an amazing facet to German cinema.”

(Sueddeutsche Zeitung / Feuilleton, 2008)

wtp international produces features and shorts for cinema and television with focus on artistic creativity. As a world wide forum for artists, innovative techniques and extraordinary ideas, **wtp international** GmbH was founded in 2001 with the filmproduction team of wtp and now includes filmproduction, sales and distribution. Besides the feature film productions which received attention and awards on international film festivals, **wtp international** also works in the field of commercial and industrial film.

What is special about **wtp international** is the uncompromising dedication to film, which binds together the production team since 5 feature film productions, as well as the production method - screenplay, production, editing, distribution and press relations are all out of one team - and the consequent refusal of public funding, in order to preserve creative freedom.

With the movie 24 / 7 THE PASSION OF LIFE wtp international finally ventured into the German and Austrian cinema market as a distributor in February 2006.

“The abyss of human emotions is the heart of the films of wtp international. Mysterious plots about desperation, cruelty, sex, dream and death with fascinating editing and poetical music.”

(Sueddeutsche Zeitung, 2002)

MY DREAM OR LONELINESS NEVER WALKS ALONE (Mein Traum oder Die Einsamkeit ist nie allein)

Film website: www.lonelinessneverwalksalone.de/en
www.dieeinsamkeitistnieallein.de

Genre: Drame

Length: 100 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Patricia Koch, Marina Anna Eich, Roland Reber

Produced by: wtp international

Cast: Wolfgang Seidenberg, Mira Gittner, Marina Anna Eich, Antonio Exacoustos, Wolfram Kunkel, Sven Thiemann, Torsten Münchow

Delivery Status: completed

Year of production: 2007

Country of origin: Germany

Release: Theatrical: 13th March 2008 in Germany

Festivals: 2008 Fantasporto IFF, Porto/Portugal
2008 Sitges Festival Internacional de Cinema, Spain

Specials: Bonusmaterial/DVD: deleted scenes, making-of, interviews, outtakes, discussions with the audience, tv-reports, etc

Screening dates:

Friday, 16 May, 7:30 p.m. / Riviera 2
Wednesday, 21 May, 5:30 p.m. / Riviera 4

Synopsis:

MY DREAM or LONELINESS NEVER WALKS ALONE is a colorful potporri of today's media landscape. In his new film director Roland Reber not only takes the Protagonist onto a journey through his thoughts, but also the audience onto a journey through our mass media entertainment culture. Questioning life and media critic enter a brilliant combination.

A nameless MAN flees from the daily routine of his life. On an abandoned factory site he meets GODOT, who is looking for signs of human existence in the waste of the city. Together with GODOT, sly and philosophical like Shakespeare's Fools, the MAN goes on a trip through the night, the waste of the city and the garbage in his head.

Escaped from his daily routine, the MAN turns his inside out. In partly real and partly surreal pictures of melancholic comedy he reviews his life as the talkshow "Only Loneliness Counts", led by the TALKMASTER of Life and zaps through his thoughts like through the programs of our mass media landscape - The Show of Life.

(cont. next page)

MY DREAM OR LONELINESS NEVER WALKS ALONE (Mein Traum oder Die Einsamkeit ist nie allein)

Press:

“Reber-Films are psychoanalytic and society critical art-sensations, poetic and pretentious, playful and ironic.”

([Sueddeutsche Zeitung](#))

“A brilliant, profitable experiment .. What germinates off the film funding controlled by the state isn't necessarily rough amateur splatter, but can also be a bizarre lucky bag, which goes in search of the lost male middle-class identity, with verve and imagination, and thereby tests the brain capacity of the viewer.”

([Blickpunkt: Film](#))

“The extraordinary work convinces as an intelligent sweeping blow at a life directed by the media, traditions, education and stuck gender roles, directed with cutting irony.”

([filmstart.biz](#))

“The film is at the same time a shrill revue, a cutting media criticism, a philosophical quest for meaning and an extremely alienated ARTwork, which has only one thing in mind - to capture life in all its strangeness, absurdity and diversity and to project it onto the screen.”

([kino-zeit.de](#))

“Without filmmakers like Reber it would only exist fast food for our brain, his pinch of chilli will expand my cineastic experience.”

([Filmjournalisten.de](#))

Production Note:

In the past, the media tried to represent life, today, life is just a copy of the media. From partner seeking to the keeping of animals or cooking show, every subject is turned into a multimedia-show. In MY DREAM or LONELINESS NEVER WALKS ALONE the show becomes the mirror of life that is directed with regards to what is most effective for the viewing rate.

A Dramey. This film plays with different elements of our media and cultural landscape and therefore also with different genres. There are elements of drama or comedy mixed with surreal pictures. From talkshow to silent film, this film can't be classified into one genre, just like life itself is a mixture - a Dramey.

Director's Statement:

“The current situation of the media is just a mirror of our life, which everyone produces for himself, but not according to his own needs, but according to what is most effective for the audience. Most people are no longer capable of having their own reflections - one is not taught *how* to think anymore, but only *what* to think. It is like a mass hypnosis, which I believe is controlled. I see my way of filmmaking as an adventure of the own mind to provoke reflection.”

24/7 The Passion of Life

Film website: www.24-7derfilm.de

Genre: Erotic-Drama

Length: 115 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Patricia Koch, Marina Anna Eich

Produced by: wtp international GmbH

Cast: Marina Anna Eich, Mira Gittner, Christoph Baumann, Michael Burkhardt, Zoltan Paul, Reinhard Wendt, Sabine Krappweis

Delivery Status: completed

Year of production: 2005

Country of origin: Germany

Release: Theatrical: 16th of February 2006 in Germany
9th of March 2006 in Austria
DVD: 29th of September 2006 in Germany, Austria, Switzerland

Festivals: 2005 Hof International Film Festival, Germany
2005 Sitges Festival Internacional de Cinema, Spain
2006 Fantasporto International Filmfestival, Portugal
2006 Panorama of Int. Film, Thessaloniki/Greece
2006 Mar del Plata Independent Filmfestival, Argentina

Specials: - Director`s Cut (134 min)
- Bonusmaterial/DVD: deleted scenes, discussions with the audience, interviews, tv-reports, etc

Screening dates:

promo available at wtp international

Synopsis:

A provocative and poetic journey through the empire of sexuality.

The hotelier's daughter EVE coincidentally meets the sociologist MAGDALENA who works as the dominatrix "LADY MARIA" in a S&M-Studio. Fascinated by the bizarre world of LADY MARIA, EVE begins to search for her own identity and goes on an odyssey through the world of sexuality and the hidden locations of lust - dominatrix studio, swingers club, striptease bar. She meets other people torn between their desires like Dominik, who wants to empathize with the suffering of Jesus, and Mike, who pretends to be her travel guide of desire and falls madly in love with her.

A journey to the repressed landscapes of our soul. A provocative and poetic study of obsession and loneliness, about secret desires and public moral: 24 hours a day - 7 days a week.

(cont. next page)

24/7 The Passion of Life

Press:

“A wild melange of poetry and obscenities.”
([Sueddeutsche Zeitung](#))

“A true independent film which will polarize because of its provoking subject. A poetic odyssey through lust and passion, between perversion and convention. In any case a film that is not ordinary.”
([Filmstarts.de](#))

“Who follows the film on its journey through S&M-Studio and swinger club, experiences in expressive pictures, abysses and heights of people in search for themselves, their corporeality and their God.”
([Christian Herz, Dipl. Theologian](#))

“Roland Reber shows Lust in all its variations as pure, neutral and especially as an inherent human motion and dismantles our society as hypocritical and bigot.”
([Widescreen](#))

“Probably the first German movie, that bothers of showing S&M like it is. But it is not a mere S&M film. But a film about how society is handling sexuality itself. A film about religion, moral and double moral.”
([Schlagzeilen](#))

„24/7 THE PASSION OF LIFE is a powerful affirmation of life, that explores with uncompromising reality the mendacity and self-deception of our lives and the cultures and religions that would have all of us behave robot-like in the expression and fulfilment of our most private sexual desires. That is movie making at its finest”
[Gordon Weaver, film publicist - worked for Paramount in Marketing and Public Relations](#)

Production Note:

24 / 7 THE PASSION OF LIFE had its German premiere at the 39th Hof International Film Festival 2005 with sold out screenings. It was played for one year in the German cinemas, provoking controversial discussions.

The film was shot at original locations (S&M-Studio, swingers club, striptease bar) to reflect the authentic atmosphere. Also the actress Mira Gittner, who plays the part of the dominatrix “Lady Maria” stood in - besides literature and countless interviews - for a few nights in a S&M-Studio as guest-dominatrix, to get an impression of the sessions.

The script, based on an initial idea, started with a few pages which were developed and extended during the on-going shootings. There was no improvisation. The scenes were developed during the shooting, written down and produced.

Director`s Statement:

“It was very important to us to deal seriously with the subject through many interviews and research. In 24/7 THE PASSION OF LIFE the subject of sexuality is also a metaphor for the search of identity, which is perhaps expressed more clearly in sexuality than in other areas, also a metaphor for life. It was not about showing several sexual techniques as physical exercises, but about the essence which is behind it, respectively what we think is behind it.”

The Room (das zimmer)

- Film website: www.wtpfilm.com
- Genre: Psycho-Thriller
- Length: 91 min
- Language: German (English subtitles)
- Director: Roland Reber
- Producer: Ute Meisenheimer
- produced by: wtp international
- Cast: Mira Gittner, Marcus Grüsser, Marina Anna Eich, Carolina Rath, Hubert Paul, Claire Plaut, Roland Reber
- Delivery Status: completed
- Year of production: 2000/2001
- Country of origin: Germany
- Release: Theatrical: 16th of April 2007 in Germany
DVD: 27th of April 2007 in Germany, Austria, Switzerland
30th of August 2006 in Spain
Television: in 52 countries e. G. Slovenia, Mexico, Argentina, ...
- Awards: 2001 EMERGING FILMMAKER AWARD
angelciti International Filmfestival, Raleigh Studios, Hollywood
“... for outstanding performance in cinema arts ...”
2000 PRODUCER of the YEAR
Bavarian Filmcenter Geiseltal/Munich, Germany
“... for extraordinary achievement ...”
2000 PRESIDENT’S AWARD
Ajijic Festival Internacional de Cine 2000, Mexico
“... innovative and provocative ... outstanding film ...”
2001 BEST FEMALE ACTOR AWARD to Mira Gittner
Melbourne Underground International Filmfestival, Australia
2001 JURY CHOICE for FOREIGN FILM
angelciti Chicago International Filmfestival
2001 BEST FILM
Panorama of Independent Filmmakers, Thessaloniki/Greece
- Festivals (excerpt): 2004 Dhaka Int. Filmfestival, Bangladesh (*Roland Reber-section*)
2003 Kolkata Int. Film Festival, India (*Roland Reber Films-section*)
2003 Siliguri International Filmfestival, India
2003 Alexandria International Filmfestival, Egypt
2002 CIFF Cairo International Film Festival, Egypt
2002 International Filmfestival of European Film, Beirut/Lebanon
2002 Suchitra International Filmfestival, India
2001 The Director’s View International Filmfestival, New York
(cont. see next page)

The Room (das zimmer)

2001 angelciti international filmfestival, Raleigh Studios, Hollywood
2001 TvPlusFilms International Filmfestival, Birkenhead, UK
2001 Kerala International Filmfestival, India
2001 angelciti Chicago International Filmfestival
2001 Melbourne Underground International Filmfestival, Australia
2001 Third Panorama of Independent Filmmakers, Thessaloniki/Greece
2001 IndieKino International Filmfestival, Seoul/Korea
2001 Portobello International Filmfestival, London/UK
2001 XIX International Filmfestival of Uruguay, Montevideo
2001 AFF Alternativa International Filmfestival, Picciano/Italy
2000 Ajijic Festival Internacional de Cine, Mexico
2000 SITGES International Filmfestival, Spain
2000 XXI Unicaja Bienal International Filmfestival, Malaga/Spain
2000 The Millenium Film Festival of Fine Arts, Szolnok/Hungaria

Specials: Bonusmaterial/DVD: deleted scenes, outtakes, discussions with the audience, interviews, festival-tour, etc

Screening dates:

promo available at wtp international

Synopsis:

A journey throuh the night of our fear.

SOPHIE, a student of Egyptology, and CHRISTOPH, an unemployed actor, apply to a classified ad in the newspaper for a job: "Someone to look after my house for six weeks - good payment" and both get the job. The rules say that they can do whatever they want in the house except one thing: There exists one locked room which they are not allowed to enter. They barely agree to this arrangement when strange things begin to occur. More and more they project their hidden thoughts in this locked room. Between dream and reality they develop a labyrinth of emotions ...

Christoph: "All houses have a forbidden room whether it is locked or not." Sophie: "Just like our soul." The heart of the story is not the mysterious incidents in the house but the hidden feelings of the occupants. A film about the hidden rooms of our soul.

Production Note:

Christoph: "All houses have a forbidden room, whether it is locked or not."

Sophie: "Just like our soul."

This short dialogue outlines the film. The heart of the story is not the mysterious incidents in the house but the hidden feelings of the occupants.

THE ROOM was shot in Germany and Egypt, was shown at more than 25 international filmfestivals around the world and got 6 int'l Awards.

Press:

"What is remarkable about this motion picture is that Reber manages to have the traditional suspense and tension of a Hitchcock masterpiece while at the same time exploring new and often uncharted territory by probing the human psyche on multiple, and often frightening, levels."

(Gordon Weaver, film publicist - worked for Paramount in Marketing and Public Relations)

(cont. see next page)

The Room (das zimmer)

“Nobody knows the secrets of time, only parts of it. We as audience saw wonderful parts of it. .. Without big material costs, with less technical possibilities the director managed to make a film on highest level. He created out of little a work of art. The fast cuts, the performance of the actors, the camerawork and especially the sensitive arrangement of the sexual scenes, which never slide into obscenity, are great. The star of the film are the dialogues written by the director.“

(Cairo International Filmfestival, Daily Bulletin)

“At the beginning no script. But an idea. An interesting one. Roland Reber, German director, wanted to do a film about the secret parts that we keep hermetically and preciously closed in our subconscious. With his team, especially the actress Mira Gittner, also cinematographer, he elaborated a story during the ongoing shooting. And what a story! Visually interesting. Good actors. What more could we ask for?“

(L`Orient Le Jour, Beirut/Lebanon)

“A psychological adventure that taunts the mind by questioning one`s perception of reality along the way. The intriguing storyline is only surpassed by the wonderful directing and acting.“

(Michael M. Moore, President, Raleigh Studios Hollywood)

The Dark Side of our Inner Space

Film website:	www.wtpfilm.com
Genre:	Thriller
Length:	91 min
Language:	German (English subtitles)
Director:	Roland Reber
Producer:	Patricia Koch
produced by:	wtp international
Cast:	Mira Gittner, Marina Anna Eich, Christoph Baumann, Sabine Krappweis, Manfred Gebauer
Delivery Status:	completed
Year of production:	2003/2005
Country of origin:	Germany
Release:	Theatrical: 16th of April 2007 in Germany DVD: 27th of April 2007 in Germany, Austria, Switzerland
Festivals:	2004 Cairo International Filmfestival, Egypt 2004 SITGES International Filmfestival, Spain 2004 Panorama of International Film, Thessaloniki 2004 Int. Filmfestival of Fine Arts, Hungary 2004 Dhaka Int`l Filmfestival, Bangladesh (<i>Roland Reber - section</i>) 2003 Kolkata Int`l Filmfestival, India (<i>Roland Reber Films - section</i>) 2003 Siliguri International Filmfestival, India (<i>opening film</i>)
Specials:	- Director`s Cut (118 min) - Bonusmaterial/DVD: deleted scenes, discussions with the audience, interviews, festival-tour, etc

Screening dates:

promo available at wtp international

Synopsis:

"I want to get to know the dark sides in us, because these dark places are alive. They are life."

TANJA, JESSIE, MARCUS, ANNA and KAI meet in a locked abandoned military base in order to play THE GAME, a game without rules and without limits. What is game? What is reality? Where are the boundaries. Where does one end and where does the other begin? Searching the "Big Game", they start to play with themselves and get slowly dragged into the insidious recesses of their inner space. What begins as a harmless game, ends in deathly tragedy.

A metaphor of the Big Game, we call life. A study of the dark side of our soul.

The Dark Side of our Inner Space

Press:

“Roland Reber: An institution in directing: To say that Roland Reber is an exceptional director would be describing him half-heartedly. The man himself is a lesson to the entire fraternity of world cinema.”

(Hindustan Times)

“The strange acrid edge of Mira Gittners acting talent could not have eluded you. You might have felt in retrospect the dark cry in her visage as though she had crunched her teeth on the worm in the apple of our desire. We saw her exposing the raw fibres of our psychological constitutions, to glare at the hidden contents of the forms that we are, almost with the intensity of a Klaus Kinski face in “Aguirre, the Wrath of God”.”

(The Statesman)

“There is more to German actor Marina Anna Eich than a photogenic face. She is a classical ballet dancer, a linguist ... Marina Anna Eich`s acting talent is matched by her proficiency in marketing films.”

Hindustan Times

“ Because of the directing and the acting performance, the viewer gets the impression to be part of the Game. Reber managed in a nearly frightening realistic way, how inside a small group of people the fight for power of the most intimate wishes and feelings can be driven forward, regardless of any personal relationships. This film is something very precious in a not yet discovered genre of new German cinema.“

(Dietmar Wladek, journalist)

Production Note:

The basic idea of the film was to bring a group of people of our fun-society in a closed surrounding. In this isolation should take place the “Big Game” without disturbance and influence of the society, without rules, without diversion through irritation from outside and without pretending what could be the “Big Game”. The characters should try on their own to discover on different ways: What is game? What is reality? Where are the boundaries? Teamwork - wordly spoken: At the beginning of the shootings there was only this basic idea. The team went for one month from early in the morning until late in the night in the barracks to develop the story, write the dialogues and shoot the film.

Director`s Statement:

“For me acting becomes touching when it`s personal and authentic, and an actor achieves this more likely if he deals with the role himself and is not a mere henchman of a god-like commander. That`s military. I make films. I don`t consider myself as a tamer who dictates to the actor which face he has to make; I except an own interpretation from a creative artist, otherwise I could play the role or do the cinematography by myself.

I rather consider myself as a conductor who only coordinates the solists and unites them to a harmonious orchestra. Everyone is participating in the creative process, the production helper as well as the main actor. This is my definition of teamwork, therefore it`s not “my” film, but “our” film.

Pentamagica

All You Never Wanted To Know About Magic

Film website: www.wtpfilm.com

Genre: Comedy

Length: 103 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Ute Meisenheimer, Mira Gittner, Marina Anna Eich

produced by: wtp international

Cast: Mira Gittner, Marina Anna Eich, Wilbur The Pig, Patricia Koch
Claire Plaut, Ute Meisenheimer, Ingrid Gabriel, Manfred Gebauer

Delivery Status: completed

Year of production: 2003

Country of origin: Germany

Release: Theatrical: 16th of April 2007 in Germany
DVD: 27th of April 2007 in Germany, Austria, Switzerland

Awards: 2003 SPECIAL AWARD for Montage (editing) in Feature Films
International Panorama of Film, Thessaloniki / Greece

Festivals: 2004 Melbourne Underground International Filmfestival, Australia
2004 Dhaka Int. Filmfestival, Bangladesh (*Roland Reber - section*)
2003 Kolkata Int. Filmfestival, India (*Roland Reber Films - section*)
2003 CIFF Cairo International Filmfestival
2003 2nd International Comedy Filmfestival, Istanbul/Turkey
2003 5th International Panorama of Film, Thessaloniki/Greece

Specials: Bonusmaterial/DVD: outtakes, making of

Screening dates:

promo available at wtp international

Synopsis:

All you never wanted to know about Magic.

CHRISTIANE and SANDRA write a book about the "world of magic". At an esoteric workshop they meet three other women and decide to work together on the project, with each woman delving into
(cont. next page)

Pentamagica

All You Never Wanted To Know About Magic

(cont.)

a special area: shamanism, witchcraft, sexual magic, ritual magic, geomancy.

A crummy comedy about five young women searching for the meaning of life. A mean sideswipe to all hobby esoterics, who go to a workshop on the weekend and explain the world on the next day. But Magic always goes its own ways. And that is the real Magic of Life ...

Press:

"It's funny, witty, charming ... a definite "feel good film"."

(Gordon Weaver, film publicist - worked for Paramount in Marketing and Public Relations)

"The director sets out to portray a bizarre world of magic and spells. Everything in the film is strange: the dialogue, each woman's life and the abrupt cutting of the montage. ... The director wants to accentuate the absurdity of the world we are living in. "

The Egyptian Gazette

Director's Statement:

"The young generation has forgotten the basics of life, they got lost in the fun and entertainment jungle of the so called developed civilisation. They lost their roots and their way and are following on the now fashionable obsession with spiritualism and magic. They like the sound of a word and behave immediately like a swami. They read a book today and pretend to teach it tomorrow, without a single sense of its meaning. They just practice spiritualism because it is "in"."

SHORT FILMS

Call It Love
(dann nenn es halt Liebe)

Genre: Short, Drama

Language: German (English subtitles)

Length: 13 min

Director: Mira Gittner

Producer: Mira Gitner, Roland Reber

produced by: wtp international

Cast: Roland Reber, Marina Anna Eich

Delivery Status: completed

Year of production: 2001

Country of origin: Germany

Release: DVD: 29th Sept. 2006 in Germany, Austria, Switzerland

Awards: 2002 BEST FEMALE ACTOR AWARD to Marina Anna Eich
Night of Bavarian Shorts, AFM American Film Market
2001 MEMORABLE MENTION AWARD
Panorama of Independent Filmmakers, Thessaloniki/Greece
2001 SPECIAL MENTION by the JURY
AFF Alternativa International Filmfestival, Picciano/Italy

Festivals: 2002 abgedreht, Sulzbach/Germany
2001 hollywood angelciti international filmfestival
2001 Melbourne Underground International Film Festival
2001 chicago angelciti international filmfestival
2001 Ajijic Festival Internacional de Cine, Mexico
2001 International Film Festival of Kerala, India
2001 IndieKino International Filmfestival, Seoul/Korea
2001 Reykjavik International Filmfestival, Iceland
2001 FIFAP International Filmfestival, Paris
2001XIX International Filmfestival of Uruguay, Montevideo

Screening dates:
promo available at wtp international

Synopsis:

When we can't find the words for what we lost, we call it love ...

This film explores an older man's obsession in finding love by ordering callgirls. Through
(cont. next page)

Call It Love (dann nenn es halt Liebe)

SHORT FILMS

(cont.)

rituals, created by himself, he tries to surmount his past. In a cold reality he builds up a small world of protected illusions. Then he meets “her” and his rituals don’t work anymore. They begin to develop real feelings for each other. So he gives this callgirl his last call ... A film about lost emotions and the futile hunt for them. This film is an evocative combination of poetry, music and images.

Press:

“Mira Gittner’s short film manages to pack more genuine emotion and passion into thirteen minutes than most feature length motion pictures do in two-plus hours. Mira Gittner is a film Diva of the first order and this is a gem of a movie that cries out to be expanded into a long-form format.”

(Gordon Weaver, film publicist - worked for Paramount in Marketing and Public Relations)

“A love story that dances on the edge of pathos and rage - transports the viewer through an emotional labyrinth of May/ December passion gone wrong. Actors Marina Anna Eich and Roland Reber shimmer in the fluid reflection of this vibrant cinematic creation from talented director Mira Gittner. With Gittner’s talent a bright future is assured.”

(Christine Essel, senior vice president, planning and development, Paramount Pictures)

SHORT FILMS**On Television
(Der Fernsehauftritt)**

Genre: Short, Comedy
Length: 4 min
Language: German (English subtitles)
Director: Roland Reber
Producer: Roland Reber, Mira Gittner
Cast: Mira Gittner, Claire Plaut
Delivery Status: completed
Year of production: 1999
Country of origin: Germany

Festivals:

2001 hollywood angelciti international filmfestival
2001 Melbourne Underground International Film Festival
2001 chicago angelciti international filmfestival
2001 Ajijic Festival Internacional de Cine, Mexico
2001 International Film Festival of Kerala, India
2001 IndieKino International Filmfestival, Seoul/Korea
2001 Reykjavik International Filmfestival, Iceland
2001 FIFAP International Filmfestival, Paris
2001 International Filmfestival of Uruguay, Montevideo

Screening Date:

promo available at wtp international

Synopsis:

An experimental comedy about the dream of two young Bavarian women of becoming a superstar in television.

Are Girls Werewolves ...? (Sind Mädchen Werwölfe ...?)

SHORT FILMS

Genre: Short for Youth, Comedy

Length: 31 min

Language: German (English subtitles)

Director: Roland Reber, Mira Gittner

Producer: Marina Anna Eich, Ute Meisenheimer

produced by: wtp international

Cast: Susanne Brandl, Wolfgang Sporrer, Philipp Graßl, Dorothea Otto

Delivery Status: completed

Year of production: 2002

Country of origin: Germany

Festivals: 2004 Dakha International Filmfestival, Bangladesh
2003 Cairo International Filmfestival for Children, Egypt
2003 CineKid International Screening Club, Amsterdam

Screening Date:

promo available at wtp international

Synopsis:

A lovely comedy about the problems of becoming adult.

A youth group is meeting in a house on the countryside in order to rehearse for the competition "Cabaret in School": Vroni is jealous because Julian plays the piano better than her, Wolfgang let Philipp carry a lot of bags through the forest, things disappear - there must be a thief - and the boys suddenly don't want to dance anymore: Wolfgang spreads the rumour that dancing can make a boy turn into a girl - a transformation like for werewolves. At the end Susanne and Doro will catch the thief and bring the group again together to perform - not Wolfgang - he does his own show ...

The Bag (Der Koffer)

SHORT FILMS

Genre: Short for Youth, Drama

Length: 16 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Roland Reber, Mira Gittner

Cast: Martine Miville, Susanne Brandl, Max Schoeppe,
Georg Friedrich Graf, Bernadette Holtzem

Delivery Status: completed

Year of production: 2000

Country of origin: Germany

Awards: 2003 SPECIAL MENTION by the JURY
fast forward filmfestival for children, Pasinger Fabrik Munich, Germany

Screening Date:

promo available at wtp international

Synopsis:

The experiences of a teenager with diabetes on a youth camp.

Susanne: If I was ill I would be scared all the time that there is something bad happening.

Martine: That`s illogical. If you were ill it already happened something bad.

Susanne: It could come even worth.

Martine: It`s more logical the other way round: You have to be scared when you are healthy,
scared of getting ill.

Manuel**SHORT FILMS**

Genre: Short for Youth, Drama

Length: 20 min

Language: German (English subtitles)

Director: Roland Reber

Producer: Roland Reber, Mira Gittner

Cast: Max Schoeppe, Lena Buerck, Simon Brandl,
Anna Schoeppe, Bernadette Holtzem

Delivery Status: completed

Year of production: 1998

Country of origin: Germany

Awards: 1999 SPECIAL MENTION by the JURY
Filmfestival for Children, Pasinger Fabrik Munich

Screening Date:

promo available at wtp international

Synopsis:

Manuel has to suffer through tests of courage to become a member of the group. The last test ends deadly ...

More and more teenagers meet to play "Wija Board", Tarot Cards and celebrating their magical games. For a lot it is only a scary pleasure of their leisure but for a few it is turning into deadly seriousness ...